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THE HILLTOP



Volume 77, No.6

Serving the Howard University community since 1924

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THE HILLTOP THIS WEEK

DOUGLASS HALL ANNEX?

TEMPORARY TRAILERS REPLACE DOUGLASS HALL CLASSROOMS: While construction continues in Douglass Hall, some classes are being held in trailers set up on the yard. A2

DR. JENIFER'S SIDE



PRESIDENT JENIFER SHARES HIS OPINION: "In the interest of setting the record straight, I want to assure the entire Howard community of my unequivocal support for faculty tenure."

WOMAN TO WOMAN

NO ORDINARY LOVE: Two lesbians on Howard University's campus discuss their lifestyles and homophobia on a college campus. B1

ANOTHER VICTORY

THEY KEEP GOING AND GOING: As the Bison football team racks up victory number four, they also make their way into national ranking. B5

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QUOTE OF THE WEEK

No race can prosper 'til it learns that there is as much dignity in tilling a field as in writing a poem.

—Booker T. Washington

Budget deficit keeps HUSA members from getting paid

By Derrick M. Dennis
Hilltop Staff Writer

When Howard University Student Association staff members say they are not working for the money, believe it.

An organizational deficit, old bills and "miscommunication" between HUSA and University administrators has left the new HUSA administration overstocked on office supplies and understocked on money to pay staff stipends for the remainder of the year, HUSA officials said.

Rob Byrd, HUSA's financial advisor, attributes the discrepancy to inadequate briefing by University administrators on the proper use of executive budget funds, which are specifically designed by the HUSA

Constitution to pay operating expenses and staff stipends.

"We think the problem began when we were advanced money to pay old bills and the administrative deficit in addition to our regular operating expenses, supplies and wages for the summer," Byrd explained.

"We were not told this money would cut into our executive budget before we requested, planned for and received the funds from the general assembly," Byrd said. "My only regret was that I was not fully made to understand how our money gets appropriated."

Raymond Archer, dean of the Office of Student Activities and advisor to HUSA, could not be reached for comment on the discrepancy.

However HUSA President Terri

Wade feels it is wrong that her staff is suffering because of things that she had no control over, including how "the previous administration left a lot of unfinished business and unpaid debts" for her staff to deal with.

"To date, none of our staff is paid and there is no money left to pay the spring semester tuition for myself and [HUSA Vice President] Reginald X," Wade said. "But everyone understands what happened, and for some, not getting paid isn't as big of a problem as it is for others," Wade added.

Although HUSA's organizational and program budgets, which fund programs and services throughout the year, were not affected, HUSA must still seek other sources of revenue to pay their staff.

"We've already asked for funds from the Office of Student Activities and were denied," Wade said. "Now we plan to approach businesses and vendors for corporate sponsorship of our programs. We have no choice but to continue," Wade said.

But Wade feels the problem goes beyond HUSA's financial difficulties. "Howard is continuously making a statement that we cannot support our own," said Wade, referring to the lack of assistance she has received from University administrators. "All this means is that the staff has not been compensated," Wade said. The students should still be well-assured that what was promised during and after the election will be delivered."

D.C. Public Schools to get Afrocentric curriculum

By Miguel Burke
Hilltop Staff Writer

Experimenting with several programs, the District of Columbia Public Schools may finally have an African-centered system. But its creator, Abena Walker, has met much negative response from the white press.

The wife of former Howard English Professor Kwaku Walker, Abena Walker said the African-centered system is part of an intensive academic program that includes math, science and the language arts. It also specializes in teaching students about sciences, art, reading, music, history, African languages and the African Martial Arts.

"The program stresses building character, which is the focus of traditional African education. We also teach teachers and parents the African system of motivation and discipline that builds children up rather than tears them down," she said.

Walker said the program focuses on giving students special attention by utilizing smaller classrooms.

But critics and opponents have attacked Walker and the system. Nineteen articles have appeared in The Washington Post, criticizing the program.

"In my opinion, the main critic has been The Washington Post. I have never seen any other program attacked like this one. Many other programs

have dealt with different cultural heritages, but because this one deals with African culture and heritage, they do not want us to realize that our history predates [white Americans'] enslavement of us," she said.

However, she has received, numerous praises from administrators and education officials nationwide.

Mary Dotson, the acting principal of Webb Elementary School in Northeast, said she supports the program.

"I feel that it is a good program. As with any new program that D.C. Public Schools implements, it takes time to integrate it into the existing curriculum," she said.

Walker has experience in teaching students of various races and has taught in the D.C. Public School System and at the University of the District of Columbia. "Even though our system has its roots in African culture, it's needed by children of all races," she said.

She says there is a definite difference between the European and African systems of education.

"The main difference in curriculum is that our curriculum includes the history and contributions of all peoples, while the Eurocentric [curriculum] does not. The biggest difference in African-centered ideology is that children are viewed holistically as spiritual, mental and physical beings, and the emphasis is

Please see **Schools, A6**



Chidaidi Akoma, the new Mr. Howard.

New Mr. Howard crowned

By Traci James
Hilltop Staff Writer

Junior Chidaidi Akoma will reign as Mr. Howard University 1993-94. The 20-year-old New York native captured the title at the Wednesday night pageant entitled "Transcending the Limitations of Life."

"If we are to get anything accomplished in this world, we must work together in unity," Akoma, a Biology major, said. "If this is to happen we must learn to respect ourselves as African men and women."

With respect for one another achieved, we can all work together without boundaries to stop us from progressing, he said during the Question and Answer segment of the pageant.

For the Talent segment of the pageant, Akoma performed a dramatic interpretation entitled

"When I Think" by Tony Hunter. The performance elicited cheers and a great deal of enthusiasm from the audience.

"Chidaidi won mainly because of his confidence," said William "Bo" Martin, who was one of the seven judges and a former Mr. Howard.

The pageant showcased the talents of three other Howard male students. Alex Pickins III, a 19 year-old sophomore International Business major, was the first runner-up. Colin Thompson, a 20-year-old junior C.O.B.I.S. major was the second runner-up. The third runner-up, Jamal Jones, is a 20-year-old junior Insurance major.

According to Daanen Strachan, one of the judges and Associate Director of Student Activities, Mr. Howard was selected this year in the fall instead of the spring so that Mr. Howard and Miss Howard could reign at the same time as a show of unity.

School of "C" faculty, students in uproar over flea-ridden rodent

By LaWanda Stone
Hilltop Staff Writer

Faculty have expressed disgust over a raccoon that has infested fleas throughout the C.B. Powell School of Communications, causing some members to take action into their own hands.

According to officials in the building, a raccoon was sighted by a security guard a few weeks ago. The animal harbors in ceiling vents and comes out in the morning, at which time it knocks garbage cans over. Footprints have been spotted throughout the building, as well as on cleaning equipment. In addition, the raccoon carries fleas that have bitten faculty and students.

Although exterminators sprayed rooms in the building twice in the past two weeks, the fleas continue

to be a problem.

Bishetta Merritt, chairperson for the Department of Radio/TV/Film, was among several victims of flea bites in the building.

"I'm very concerned about the health of the students and faculty and about the length of time it's taking to rectify this problem," Merritt said.

June Harris, secretary for the Department of Radio/TV/Film, also commented.

"They need to catch the raccoon because it's dropping fleas at night from its body. You can see the fleas jumping in the offices," Harris said. "The entire building needs to be closed until this problem is solved."

To alleviate the problem, the department purchased and set off two TNT Vaporizing Action insect

Please see **Rodent, A6**

Superstar Michael Jordan retires from NBA

By Larry W. Brown
Hilltop Staff Writer

Basketball great Michael Jordan, who is considered by many to be the greatest basketball player of all time, shocked the nation this week by announcing his retirement from the Chicago Bulls and the National Basketball Association after a dazzling nine-year career.

Jordan's announcement follows a year highlighted with triumph and tragedy. Jordan led the Bulls to their third consecutive NBA championship victory, but late in the summer his father James Jordan was murdered.

Some people have surmised that the 30-year-old Jordan retired because of his father's death, but he said at a press conference on Wednesday that he would've retired even if his father

had lived. Jordan often hinted at his desire to leave the media limelight.

"It's time for me to move on to something else. I know a lot of people are going to be shocked by this decision and probably won't understand. But I've talked it over with my family and friends and most of all I'm at peace with myself over the decision," Jordan said in a story in Wednesday's Chicago Sun-Times newspaper.

In addition to his NBA victories, Jordan is an Olympic gold medalist, a three-time NBA most valuable player award winner and a seven-time scoring champion.

"I've been on this rollercoaster nine years," Jordan said at the press conference. "It's time to ride something else."

"I was devastated when I heard of

his decision," said Kimberly Martin, a senior majoring in print journalism. "With Michael Jordan basketball took on a new dimension. I'm still going to be a fan of the game, but I know it won't be the same...no more unbelievable highlights on the evening news."

Jordan said the toughest part of his decision was leaving his teammates.

"I want to be remembered as a guy who enjoyed the game and played it 110 percent. I always had something to prove, and when a challenge was put in front of me I proved it," he said.

Chicago native and avid Jordan fan Courtney Pogue agreed that the star athlete has proved everything he had to prove.

"He's done everything a human being can do in the game. But I think the death of his father really took a

toll on him. If you notice, in the press conference he said it meant a lot to him that his dad saw his last game," the junior business finance major said.

Since Jordan's retirement, many have begun to question the future of the Bulls.

Senior Donte Norris believes the athlete's departure will definitely hurt the team's shot at a fourth consecutive championship trophy.

"I think the Bulls will have an average season, but they won't win the championship unless Jordan returns at some point in the season. And I really think he will because of his sense of competitiveness," Norris, a Chicago native, said.

Staff Writer Portia Bruner contributed to this article.

CAMPUS

Douglass Hall's "trailer-park" gets mixed reactions

Students, faculty respond to temporary relocation of History Department

By Derricke Dennis
and Shanea Smith
Hilltop Staff Writers

Non-adjustable climate control systems, the absence of restrooms and running water coupled with the absence of noisy construction work, make the \$2,000 per month "trailer-park" solution to Fredrick Douglass Hall renovations a mixed blessing, students and faculty say.

At the heart of the relocation situation is the University's efforts to bring the third floor of Douglass Hall up to District building and fire codes. These building codes call for the construction of an additional staircase between the second and third floors as well as a new heating and air conditioning system.

Project Manager Surjit Lamba said the temporary facilities are necessary because they put everyone out of the way of the ongoing construction.

"The students were complaining about all of the noise and construction debris, so we decided to rent these trailers," Lamba said. "But at present we are only planning to have classrooms in the trailers until December."

However, students and faculty contend that the trailers are not equipped with proper temperature control devices and that will most likely make the upcoming weather changes unbearable.

Lamba says the trailers are equipped with state-of-the-art heating, ventilation and air conditioning systems, among other amenities.

"The HVAC system in the trailers offers a better climate control system than in Douglass," Lamba said. "Everyone should be very comfortable."

The trailers have four classrooms with a capacity for 50 students and eight faculty offices to accommodate those classes and offices that had to be relocated.

But freshman broadcast jour-

nalism major Lesli Foster isn't comfortable at all.

"The weather has gotten cooler but the condition in the trailers hasn't," Foster said. "Now it's just cold in the trailers and outside."

Other students said the trailers are inadequate because there are no accessible restrooms. Students have to return to Douglass to use the restroom.

Lesli Burton, a sophomore psychology major, has found this problem especially troublesome.

"The trailers are fine until you need to use the restroom or get thirsty," Burton said.

But, many of the students and faculty affected by the renovations believe the trailers are more acceptable than the present condition of Douglass.

At the beginning of the semester, students were faced with loud noise from the renovation. According to students, it was distracting and often inhibited their learning process.

"At times it was difficult to

hear my professor with all of the construction noise," Burton said. "But now I don't have that problem."

Dr. Lauren Larson, a history professor in Douglass, finds the trailers less hazardous to her health.

"The trailers are more sanitary and healthy for all involved but the move is inconvenient," Larson said.

Stephanise Dawkins, an international business freshman, agrees that the trailers may be the ideal environment for students to learn.

"The trailers are much better



Students mingle in makeshift Douglass Hall History Department

than Douglass. They're not as noisy or crowded, and low noise levels lead to less distractions," Dawkins said.

Architecture students voice concerns over building security, fire code regulations



President Jenifer responds to "teed-off" Architecture students

By Melissa E. James
Hilltop Staff Writer

Students in the School of Architecture and Planning are upset. They recently marched to the office of Howard University President Franklyn Jenifer to express concerns about their school.

Their grievances center around what they feel is a lack of security

in the Architecture and Planning building.

As one of the few campus buildings left open 24 hours a day, it has had many intruders in the past, according to Brian Bernal, vice president of the Architecture and Planning Student Association.

"Non-students were coming into and sleeping in the studios. We've been very lucky that nothing has happened to any of the students,"

Bernal said.

The catalyst for the march, according to Bernal, was an Architecture and Planning general body meeting Sept. 24.

"At the meeting, the students raised security as one of the major concerns needing to be addressed. It was that meeting and the support of the students that prompted us to take action,"

Bernal said.

The meeting with Jenifer produced prompt action. After meeting with Security Director Lawrence Dawson, President Jenifer said that a security guard will be posted in the building from 12 a.m. until 8 p.m. everyday.

School of Architecture and Planning Dean Harry Robinson III supports his students.

"It's my interest to protect these

students. I was very pleased with the president's response," Robinson said.

Although the students are pleased with the administration's quick response to their security concerns, they said other concerns, such as fire safety, still linger.

"We are particularly satisfied with the response that we've gotten. We are going to keep pressing for those issues that were not addressed yet," Bernal said. "We also put forward our concerns to [President Jenifer] about the fire safety in the building. The fire exits are kept closed. The opening of the fire stairs and doors could not only increase fire safety, but it would also increase security because they could increase circulation. If [a non-student] gets into the building, the students can have more than one way to get out."

APSA President Andrew Stiebel is anxious to have the concerns of the School of Architecture and Planning met.

"Security and fire safety are both issues that deal with life and death," Stiebel said.

Student Health Center to undergo major improvements

By Tanya Barrett
Hilltop Staff Writer

A student advisory council is working with the Howard University Student Health Center to discuss their prescription for change at the center.

The center's mission involves health education, medicine, diagnosis and treatment, according to Student Health Center Director McLain Garrett Jr.

The women's health clinic and gynecological and contraceptive services are some of the major issues the clinic is discussing.

"It would seem sensible that we try to help women feel comfortable here since there are more females on this campus than men," Garrett said.

The center currently has one female gynecologist, Jennifer Lawrence, who works eight hours each week. This month, another female obstetrician/gynecologist physician will be employed there. By November, there will be a full-time GYN nurse practitioner, Garrett explained.

The Health Center is also working on the University AIDS Policy.

"We have to expand on getting the word out. I am looking into includ-

ing AIDS presentations in freshman orientations. It would also help if other academic classes could plug AIDS education," Garrett said.

The Student Health Center does not draw blood. All blood work is conducted at Howard University Hospital, where the results remain confidential.

Bryan Parker said students should take advantage of the suggestion box rather than just complain to their friends about their health center woes. Parker, a senior majoring in biology, also questioned the possibility of getting condom vending machines.

"We got the approval to install the machines, but we never could agree on where they should be. We can't put them where people can't find them. We needed places that were acceptable and in frequent use by the students, such as Blackburn and the dorms," Garrett said.

Garrett said the Health Center is expected to relocate to the recently-purchased Wonder Plaza.

"Space is a problem. Right now the doctor's office is the same as the examining room. Once we move into the new building, we can have a doctor's office and two examining rooms," Garrett said.

Budget problems plague students

By Leslie Harris
Hilltop staff writer

Some Howard students have grasped the concept of living within a budget, but others still find living within their means very difficult.

"When I see stuff I want, I just buy it," sophomore Tiffani Scott said. Scott said she needs someone to regulate her spending.

Pre-pharmacy major Thucuma Kamara shares Scott's financial woes. "I just can't control money," the senior said.

Betty Mathews is the Director of the Consumer Credit Counseling Services of Greater Washington. She said Scott and Kamara are like other college students across the country suffer from a common financial epidemic— "compulsive spending."

According to Mathews, most people do not live on a budget because their priorities are not in order. To achieve a workable budget, people should cut back on buying unnecessary luxuries, she added.

Budget problems also arise from haphazard use of credit, according to Mathews.

"Credit cards are false income and

they tempt people to overspend. They can tie up all your future income," Mathews said.

Mathews believes it is parents' responsibility to teach their kids how to budget money before going to college.

Sophomore Rabi Carson agreed. She is planning to use the budgeting skills her mother taught her as she prepares to leave home and move into an apartment.

"I never really thought of myself as a budgeter, but I am going to have to come up with some kind of budgeting plan. Now it's a matter of using my mom's advice," Carson said.

Mathews said there are many steps to achieving a workable budget.

For a month, record each area in which money is spent and how much money is spent in each area. Analyze the figures and decide how much can be afforded in each area.

Cut off unnecessary expenses and save a little money each month. Mathews said it does not matter how much is saved monthly, for saving something is better than saving nothing, she added.

Research center strives to keep blacks at forefront of technology in the classroom

By Aliya Davis
Hilltop Staff Writer

Soon classrooms will be completely computerized. Instructors may simultaneously teach hundreds of classes around the nation, possibly around the world. Teachers will be able to respond to students' questions and comments from different areas of the country.

This is the future classroom that the students and administrators at Computational Science and Engineering Research Center, at Howard University, are working to bring to university and college campuses around the world.

Since its establishment at the university in 1988, ComSERC has worked to ensure the survival of black people in the technological future.

In February 1993, ComSERC was awarded a \$20

million contract with the U.S. Army Information Services Command. This contract allows the center to provide information systems support services for the Army.

The founder and director of ComSERC, Dr. Tepper Gill, said black Americans are on the brink of a revolution, and the technical revolution is too big to miss.

"We were psyched out of thinking we were good in math and science, and when someone excelled they were looked at as an exception," Gill said. "I want to wake people up and ensure this time we are not left out."

Gill said he is excited about the projects ComSERC is pursuing. For example, ComSERC is researching a system that will transmit messages on pulses of light rather than electricity. Another project is a network of historically black universities, colleges and other minority institu-

tions. Video, high-speed voice and data would be transmitted within the network in an effort to put minorities on the forefront of emerging technology.

ComSERC has a staff of approximately 35 people; about 20 staff members are undergraduate and graduate students. By the end of November, Gill hopes to increase the number to 50 undergraduates and 10 graduates. Students at ComSERC are required to have a knowledge of computers, information systems, data base application programs and, according to Gill, a healthy, professional attitude.

Frank Evans, a Howard alumnus and a member of ComSERC, encourages students who are interested in graphics, computer networking or systems management to work at ComSERC because of the hands on training they will receive.

"If you don't like computers or you are not willing to learn, don't get involved," Evans said.

The program is almost entirely funded through contracts from the government.

"Most institutions don't have a guaranteed future. What we do have is the opportunity to build an infrastructure and ensure long time survival by leveraging our ability to do worthwhile work for the generation as a whole," Gill said.

Gill is not worried about job security for teachers in the face of technology.

"Technology will wipe you out anyway," Gill said.

He believes that professors with Ph.D.s will be trained enough to find other jobs or keep up with changing times. His main concern is making sure students at Howard have a chance in the changing technological world.

CAMPUS PLUS

International concerns addressed in summit

By Rhonda Holloway
Hilltop Staff Writer

International Month, as declared by the Howard University Student Association, has students preparing for the First International Student Summit Weekend at the Armour J. Blackburn Center. The proposal for the summit addresses three main issues: the international student surcharge at Howard, the formation of an International Student Action Political Committee and the implementation of an international exchange program that would enhance communication among Africans, West-Indians and

African Americans.

"We realize in this late hour when there is so much disunity evolving and causing a rift on this campus alone, something needs to be done," summit co-coordinator Marilyn Hoosen said.

HUSA is expecting about 200 people from across the country, which includes other student organizations and representatives from community organizations such as Bringing Racial Advancement Through Cultural Education, the Pan African Student Union Association at the University of the District of Columbia and Morgan State Student Government.

The 50 percent tuition surcharge

on all international students that was approved in 1989 is a controversial issue. Hoosen, a native of Johannesburg, South Africa, hopes that after this summit, students will realize how the surcharge and other issues impact American students' lives, as well.

"The reason why we have invited other black colleges to help us come up with a solution is because on the surface not only is Howard affected by the surcharge but other black colleges directly because of the amount of money that the federal government allots to each black university," Hoosen said.

According to Hoosen, the federal government's Appropriation

Committee allocates approximately \$300 million to all historically black colleges and of that amount, approximately \$200 million goes to Howard. The other black institutions must compete for the rest, she added.

"This information was stated by Dr. Hassan Minor at a meeting with the board of trustees and the international student organizations on campus the last week in September," Hoosen said. Minor is Special Assistant to President Franklyn G. Jenifer.

But Assistant for Congressional Relations Joyce Clements-Smith said the issue of federal funds for Howard is a political policy issue

and not a fiscal issue. According to Clements-Smith, Hoosen's figures are incorrect. She did say Howard received \$194,005 million from the Department of Education in 1993.

The theme of the summit, "We Must Use Our Generation to Form A New World Nation," aspires to do exactly what it states by informing audiences of Howard's student exchange programs and by forming a committee dedicated to the unification of people of color.

The weekend event will consist of debates, open discussions and a forum of guest speakers from across the country. A number of recent international events are on the agenda for discussion.

Some of the speakers will include Dr. Mahmoud El' Kati from Malcalster College in St. Paul, Minn.; a representative from Ambassador Kingsley Sebele's office; and Joyce Clements-Smith from the vice president's office of the University.

HUSA President Terri Wade said the summit will be a networking opportunity and a chance to get a different perspective on international affairs.

The summit began Wednesday and concludes Sunday, Oct. 10 at 3 p.m. Hoosen and co-coordinator Regine Clement hopes the summit will be one of many on Howard's campus.

Speech, hearing clinic hopes open house will publicize facility

By Mandinema R. Kumbula
Hilltop Staff Writer

The Howard University Speech and Hearing Clinic, located in the C.B. Powell building, will host an Open House to introduce the facilities to stu-

dents and faculty.

Dr. Deirdre R. Trent, Clinical Coordinator, and Acting Department Chairman Dr. Joan Payne said the open house is an opportunity to publicize the clinic.

In addition, an explanation of the services will be provided.

Services offered at the clinic include clinical screenings and treatment of speaking disorders.

According to Trent, clinical screenings are short procedures that determine whether a problem exists. If there is cause for concern, comprehensive testing

is scheduled by the clinic.

Trent is concerned that many university students are unaware of the clinic's accessibility.

"They can come up here for an evaluation and treatment with no charge to them," Trent said.

While university students may receive free treatment, members of the community are charged \$35 for assessment and \$15 per hour for therapy. Trent pointed out that since the clinic operates on a sliding scale payment basis, no one is turned away for treatment.

The clinic also addresses speech disorders such as stuttering, aphasia, articulation problems, voice problems and delayed language development.

Articulation problems occur when a person produces sounds, syllables or words in such a way that listeners have trouble understanding.

According to the National Association for Speech and Hearing Action, aphasia is when "an individual has difficulty expressing thoughts and understanding what is said or written by others." This can be caused by brain damage, resulting from a stroke or direct injury to the head.

"Many people know that they have a problem. They just don't know what to do about it," Trent said.

The Speech-Hearing Clinic has 56 masters degree candidates and 18 doctoral candidates.

Educational training for students includes theoretical learning and practical learning. Students also gain practical experience by working at external sites, such as Providence Hospital, Howard University Hospital and the Child Development Center.

Candis Atlee, a graduate of the University of Maryland at College Park, is studying speech pathology at the clinic.

"I have an interest in speech and language disorders as they relate to children. In this type of field, you can make a difference. For example, you can improve someone's ability to speak," Atlee said.

The open house is Oct. 15, from 10 a.m. to 4 p.m.

Howard professor takes on cause of Afrocentricity

By Melissa E. James
Hilltop Staff Writer

A stimulating trip to Ghana, West Africa, strengthened one Howard University professor's conviction that afrocentric curricula are definitely needed within the United States school system.

At the Seventeenth Annual National Conference of Black Studies, held in Accra, Ghana, School of Education Professor Mary Hoover presented her paper that discussed black American education in the United States to an afrocentric audience.

"I was delighted to be surrounded by afrocentric people for three whole weeks," Hoover said.

People from all over the world attended the conference. While in Ghana, Hoover analyzed its educational system.

"As far as afrocentrism is concerned, (the U.S.) is ahead of Ghana in promoting it in higher education. In lower education, Ghana is ahead of us," the professor said.

According to Hoover, a former

chairperson of black studies at California State - Long Beach, Ghanaian grade schools have just recently started using textbooks that teach from an afrocentric viewpoint. She expressed hopes that the United States school system will follow Ghana's lead and feels that education and afrocentricity are intertwined.

"I've always felt that education was close to black studies," Hoover said.

Hoover has a long history of promoting afrocentric curricula. She is the co-founder and curriculum developer of Nairobi School, the first independent black school in California. The professor is also encouraged by the increasing number of schools trying to modify their curriculum by incorporating more diverse elements.

She noted and praised Webb Elementary, located in the northeast section of the District, as a school that uses teaching methods that comply with the results of research that showed how black students internalize knowledge.

"I support Webb School because they are doing all the

things that research has told us what works," Hoover said.

According to Hoover, afrocentric education involves detailing the contributions Africans have made to civilization. For example, young students should learn that Africans created the first formal alphabet, thus contributing to the formation of reading, the professor explained. Hoover believes the inclusion of afrocentrism would also alleviate textbook stereotyping of people of color. She cited one particular textbook as an example.

"An illustration in a Houghton-Mifflin textbook issued to sixth graders around the country portrays an African smiling broadly offering the reader a bone dripping with blood and oozing with marrow," Hoover said.

In her "Foundations of Reading" course, the professor encourages education students to stress the contributions of Africans and black Americans in every aspect of society.

"People should not knock afrocentricity before they do the research," Hoover said.

HU CRIME REPORT

Sept. 27. A Macintosh computer was stolen from the Allied Health building. There was no sign of forced entry.

Sept. 28. A Howard Plaza Towers resident complained of verbal harassment from another resident. She took the harasser's purse in retaliation and returned it later, allegedly with \$60, credit cards and a check book missing. The case was turned over to the Metropolitan police as an alleged robbery.

Sept. 29. A suspect was apprehended at 11:30 p.m. on Parking Lot V for possessing items he did not own. The case was turned over to the Metropolitan police.

Sept. 29. A student loan officer was verbally abused and hit by a customer in the C.B. Powell building. There was no arrest.

Sept. 29. A student reported that the rear window of her car was broken into at approximately 6:30 p.m. in parking lot Z.

Oct. 1. A delivery man was robbed in front of Carver Hall at approximately 8 p.m. by three individuals. One individual was apprehended.

Oct. 3. Burr Gymnasium was burglarized and an undetermined amount of property is missing. The investigation is continuing.

Compiled by Aliya Davis
Report given by HU Security

UGSA

Undergraduate Student Assembly Presents:

"Awakening of the Mecca"

Please answer the following questions and return to Suite 110 in Blackburn Center.

1. What programs would you like to see UGSA implement this year?
2. Who is your favorite R&B/Hip Hop female artist?
3. Who is your favorite R&B/Hip Hop male Artist?
4. Do you think UGSA events are well publicized?
5. Do you think more artists should be featured in the Punchout? If so, who do you suggest?
6. Did you attend the UGSA feature artist J. Spencer in the Punchout? Did you enjoy his performance? Would you like to see him perform again?
7. Did you attend the Fall Fest on the yard on September 16? If so would you like to have another program of that kind? What suggestions do you have in making the Fall Fest better in the future?
8. Who would you like to hear speak for this year's "Salute to Black Achievers?"
9. What events would you attend during Spring Black Arts Festival?
10. Do you think the Step Show should be held on campus or off campus?
11. Do you think Howard should provide daycare for Howard Students with children?
12. Do you eat in the cafeteria? Are you on the meal plan?
13. How would you rate the quality of the food from 1 to 5 with 5 being the highest? What foods would you like to see served in the cafeteria?
14. Do you like the quality of food served in the Punchout? What would you like to be served in the Punchout?
15. Do you feel student's needs are addressed If not, why?
16. Would you attend a Halloween Ball?

Undergraduate Student Assembly's Officers for '93-'94

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Now that you know us, won't you stop by the office, Blackburn Rm. 110, so we can get to know you!

Thanks for filling out this survey and we will listen to your opinions!!



THE HILLTOP

since 1924



D.C. crime: Is it really a helpless situation?

The big news in Washington, D.C. is crime. The crimes were committed by blacks, and all of them were males. On the evening news, D.C. residents saw a videotape of black males robbing a jewelry store and brutally harming defenseless owners and workers of the jewelry store. Luckily no one was killed, and the four men that were shown on the surveillance video tape at the jewelry store were apprehended.

Another crime took place where one victim and her mother weren't so fortunate. Last week, a 4-year-old girl named Launice Smith died from gunshot wounds she received days earlier from males shooting into a crowd watching a football game. One male who was involved in that crime turned himself in.

These crime stories made front page on The Washington Post. The videotaped crime

grabbed national attention and was discussed by the McLaughlin Group: Should crime in the nation be a top priority as the health care plan is in the Clinton administration? It has even gotten so bad that D.C. Mayor Sharon Pratt Kelly is asking Congress to send the National Guard on the streets of Washington, D.C.

This is all for the sake of having a safe community in which to live. Washington, D.C. already has one of the strictest gun control laws in the nation, and yet it is still highly-ranked among cities that are crime-infested.

To suggest that D.C. residents and Howard students stay off the streets is not the answer, so what is? Most, if not all, of the crime committed in Washington, D.C. is committed by black males. Is what they say about black males true (as far as having a criminal mind)? And if it isn't true, then what are the reasons for these black males

having disregard for human lives? It is widely known that they commit these crimes, but the reasons either don't exist or are vague, such as, society has failed them.

Since society has failed them, they take away something that is innocent and precious like a 4-year-old child. That is the price society must pay when they fail a black male. He takes out his violent aggressions on someone who looks like him. Someone who doesn't run society.

Since D.C. has done away with the death penalty, has this had any effect on the murder rate? In other words, are the people who are doing the murdering the least bit worried about the consequences that they may suffer? And how do you tell a parent who lost a child to murder that the criminal could possibly be out on the street in about five years? Now, who has society really failed?

Setting the record straight

By Franklyn G. Jenifer

Recently, numerous misconceptions, inaccuracies and just plain falsehoods have circulated about my views on tenure, University governance and related issues in connection with the process leading to the adoption of the University's new faculty handbook.

In the interest of setting the record straight, I want to assure the entire Howard community of my unequivocal support for faculty tenure.

Not only do I endorse faculty tenure as a legal concept, but I also endorse it as an essential feature of the academy. To seriously erode tenure would be to strike a death blow to academic freedom and to quality education. That was my position when I served as president of the University Senate and as vice president and president-elect of a chapter of the American Association of University Professors (AAUP) when I was a faculty member at Rutgers University in the 1970s. That is my position today.

At the same time, I believe that universities in these changing times must have some administrative flexibility to deal with those rare cases in which tenured faculty members are affected by the closure of an academic program. The AAUP guidelines provide protections for faculty members in such cases, which is why I support these guidelines so vigorously.

These were the long-held beliefs that influenced all my discussions with faculty representatives as we worked to develop a new faculty handbook. Such a document was sorely needed because the University had been operating

with a faculty handbook that dated back to 1980 and included some sections that dated back even further (to 1969). In order to protect the University legally, the Board of Trustees mandated that the University's administration produce a revised faculty handbook. Following lengthy negotiations, involving the faculty, vice presidents, deans, the general counsel and me, on January 23, 1993, the Board voted to adopt a new handbook.

In all handbook negotiations, I argued that Howard University, like all universities, should have a tenure policy associated with program closure that thoroughly involves the faculty in every aspect of the decision. I believe this because it is important that the faculty is protected against arbitrary and capricious actions.

I therefore recommended that we adopt the national AAUP's position relative to program closure and tenure. That position holds that tenure can be revoked for very few reasons, but one of them is the elimination of an academic program. It further specifies that in the event of such program elimination, extensive guidelines must be followed to assist and protect faculty members whose jobs are lost. These protections include provisions for retraining or compensating faculty members so affected.

It was that position that I recommended to the Board of Trustees.

Moreover, when the Board made its decision to reject the faculty's position, which was that no mention be made in the handbook about program elimination in relation to tenure, and my position, which was the national AAUP

position, I joined the two faculty trustees in voting not to support the Board's position. The Board's position, which represented a creative and concerned effort to break the stalemate, was to affirm "its historic right to remove any professor, or officer of the university, when, in the board's judgment, the interests of the university require it."

I voted against this in hopes that my action would leave the door open for future negotiations between the faculty and the administration. In fact, the Board, in its wisdom, assured such a possibility. The handbook it approved last January prescribes an amendment process that enables the faculty to come back to renegotiate any individual provisions within the document.

It is my hope and my dream that after the angry words have been said and the hurt feelings abated, we — faculty and administrators — once again can return to the negotiating table.

The Howard family is too strong and too precious to allow this dispute to tear us apart. As I said in my remarks at Opening Convocation three full years ago:

"We are, indeed, family. And, just as in any family, sometimes there will be disagreements, sometimes heated disagreements. But there is also unity, and love, and a dream of better days to come."

Let us work together to make those better days a reality, for our University, for our people, for ourselves.

Dr. Franklyn G. Jenifer has served as president of Howard University since April 1990. He is the first Howard graduate to hold this post in the University's 126-year history.



Letter to the Editor

By Gus Griffin

The letter is to address Abdulla Salaam Muhammad's criticism of the Tempo Editor, Valerie Williams, in the Sept. 24 issue of The HILLTOP.

Although I agree with the essence of what Mr. Muhammad was saying, it was both inaccurate and unnecessary to call Ms. Williams a sell out. The term sell out as we understand it in the context in which he used it is someone who compromises principles for political or economic gain. Being a former HILLTOP editor I can assure you that neither Ms. Williams nor any other HILLTOP employee is generously compensated for the many hours

spent putting together their pages. That is why the term was inaccurate. But more importantly the term was unnecessary.

I say this because by calling Ms. Williams a name (even if it were accurate) Mr. Muhammad personalized the issue of The HILLTOP content. This is an issue that existed before Ms. Williams became the Tempo Editor and will exist after she is long gone. The reason for this is that The HILLTOP's audience reflects general society in that it gravitates to and superficial content more so than to substance. The sad fact of the matter is that the Hilltopics and Tempo are the most popular sections of the paper. That says more about the

readership than it does about Ms. Williams or The HILLTOP in general. Therefore, Ms. Williams is at very least giving the people what they want. The question is, can Ms. Williams raise the level of content in the Tempo section from its traditional male-female finger-pointing, soap opera tone to a forum for candid productive dialogue and in the process maintain its entertainment focus?

The answer to this remains to be seen. But judging from Ms. Williams' response to Mr. Muhammad's letter she at least seems open to constructive criticism in a kinder, gentler way.

Gus Griffin is a former Editor of The HILLTOP.

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EDITORIAL EDITOR
THE HILLTOP
2251 SHERMAN AVE. N.W.
WASHINGTON, D.C. 20059
PHONE (202) 806-6868
FAX (202) 806-4758



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PERSPECTIVES

Education to empower our children

Samuel L. Banks

Ready or not, the schools and institutions of higher education in our nation are now open and ready for their central and paramount mission: the education of our nation's children and youth.

In terms of the nation's elementary and secondary schools, there will be over 40 million children enrolled in the 16,000 school districts that comprise our network of public schools. Approximately 13 million students will be matriculating in 3,100 colleges and universities in our nation. The quest for formal instruction, after a long, languid and insouciant summer, is now upon us.

Terrestrially or secularly speaking, there is no greater power in our nation than education—rigorous, humane, challenging, thoughtful and serious involvement in the world of ideas, to an overwhelming American body politic. People who are in positions of authority, leadership, influence and power understand this cardinal reality. The time is now at hand when a concentrated and total effort must be generated and sustained that will help students, at all levels, to take full advantage of the liberating and empowering benefits of solid, stimulating and rewarding high quality education. This situation is particularly urgent for Black, Hispanic and poor children and youth in the American social order.

Whatever your level of education endeavor, I suggest, based upon academic-intellectual and empirical factors that have yielded success, five critical strategies for personal empowerment and success.

Dare to stretch your mind to the fullest in all of your classes. No earthly being, in fact, knows how talented or smart you are except as you perform. One of the best ways to overcome the pernicious and debilitating effects of racism, classicism, sexism and religious bigotry is to do when people say you can't.

Develop a strong, consistent and dependable reading habit. Read the assignment given to you in your various classes as a beginning, but extend yourself through collateral and personal reading to expand and enrich your knowledge. A broad knowledge base will enable you to soar far beyond the basic requirements of your classes. Always keep in mind that "Reading maketh a full man and woman."

Dare to believe in your specialness or uniqueness. A review of the 5.7 billion people who comprise the Earth or the 258 million people in our nation would reveal no one with your specialness. The supreme challenge for you is to make your specialness count for something.

Avoid the plague of speaking what is sometimes referred to as "Black English," a dialectical propensity or patois. In reality, there is no such animal as Black English. The persons who romanticize and advocate Black English are usually talking about somebody else's children and not their own. Standard English is the medium for acceptance and empowerment in the United States.

Respect and love yourself. A person who does not respect himself/herself cannot and will not respect and love others. A person who does respect himself will not try to make something of himself. Moreover, he/she will not and should not, when opportunity exists, blame others for his/her failure as a result of criminal-

assaultive behavior or deviant practices. One is not cool when he doesn't love himself, but he is a fool. Aretha Franklin sang it powerfully and plainly: just a little bit of respect.

I challenge you to give education a real chance in your life. It will, I can assure you, give you the power and make a genuine difference in your life. Best wishes for a most stimulating, challenging and fulfilling school year. Please, too, remember here on God's earth, knowledge is power.

Dr. Samuel L. Banks is a director of Baltimore City Public Schools in the Department of Compensatory Education and Funded Programs.

Dr. Samuel L. Banks is a director of Baltimore City Public Schools in the Department of Compensatory Education and Funded Programs.

Prejudice among blacks is divisive too

Kisha Riggins

The most ignorant remark that I have ever heard was one that I heard a couple of days ago. I was walking behind two girls who were having a conversation. One girl said to the other, "Do you see that 'hoe' over there in the yellow skirt? I can't stand her, she's too light-skinned."

I was extremely offended by that statement. As a brown-skinned, young African-American female, I think that it is a shame that some of us sisters are so petty and ignorant that we will be pitted against each other because of our skin color. Isn't that what the Civil Rights Movement was against? I could not help but wonder if people were saying ignorant statements about me.

Then I started thinking about what could have caused this animosity amongst us sisters. I realized that the problem is not just among African-American females, but also among African-American males. Some dark-skinned sisters feel threatened because it seems that the successful young brothers choose their mates on the "lighter the righter" theory. When you see a

successful African-American male celebrity, more often than not, you see a white or light-skinned female on his arm. Sidney Poitier, Quincy Jones, Michael Jordan, Eddie Murphy and Charles Barkley are prime examples of believers in the "lighter the righter" theory.

In addition, society also plays an important role (if not creates it) in the popularity of the "lighter the righter" theory. With the exclusion of several exceptions, lighter-skinned African-American models, actresses and entertainers are more likely to be seen on television and motion pictures than those who are darker-skinned. When we watch music videos, more often than not, we see lighter-skinned females being adored and pawned over. This



frequency of lighter versus darker-skinned females on television and motion pictures sends a message out to young African Americans, male and female, that reinforces the "lighter the righter" theory.

But, we should not blame and look down females just because of their lighter skin color. The light-skinned females did not ask to be born that color. They had no control over it, so why are some sisters disliking other sisters for something that is uncontrollable?

Several of my friends who are light-skinned say that there are some setbacks to being so light a color. A freshman light-skinned girl, who wished to remain anonymous, said that "if [she] had a nickel for every boy who told [her] that he thinks she is pretty because she is light-skinned, she could retire now as a millionaire." People also make erroneous judgements

about a light-skinned female because of her skin color. "A lot of my friends now have told me that when they first saw me, they thought that I was stuck up because I had light skin and long hair," confided another anonymous freshman. Because of these and other setbacks to being light-skinned, some light-skinned females wish that they were darker.

Are we all caught up in this mind game? Do we make judgements on light-skinned females just because they are light-skinned? The color of skin is not a factor in somebody's personality. Aside from the color of their skin, light-skinned females are the same as the dark-skinned females. They are still African-American women and should be treated as African-American women. The difference between the color animosity now and the prejudice back in the Civil Rights Movement era is that now blacks are against other blacks because of their skin color, and in the past, whites were against blacks because of their skin color. Think about it!

Kisha Riggins is a freshman majoring in Radio/TV/Film.

Afrocentricity defined at Howard?

Dr. Russell Adams

In the wake of the writer's recent column on Afrocentricity in The Washington Post (Op-Ed Sept. 9), queries have been raised about Afrocentricity at Howard University. Space permits only an overview answer to these queries, for the Afrocentric reality is far more complex at Howard than in the District of Columbia public school system. But first, what is "Afrocentricism"?

Afrocentricism is a fluid concept, meaning different things to different people. Socially, it refers to black social formations past and present. Geographically it embraces the African continent as well as black diasporian societies, particularly in the Americas and the Caribbean. Culturally, Afrocentricism refers to the identification and continuity of specific African-originated cultural thoughts, themes and items. Philosophically, it stresses the role of the deep epistemic and ideological orientations and predispositions used to impose intellectual order on existence. Polit-

ically, Afrocentricism is a quicksilver concept, connoting one thing at one moment and something related, different at another. No African academy exists to "fix" its denotative meaning.

At Howard University, President Franklin G. Jenifer has stressed a philosophical and pragmatic version Afrocentricism which calls for the use of intellectual and institution resources for enhancing the basic social goals of African Americans through the mutual exchange of services with the larger society. This Afrocentric statement is actually a reformulation of the traditional philosophy of this institution.

Without using the concept, Howard University has always had an Afrocentric black interest/uplift curriculum, especially in the fields of medicine, nursing, education, law, history, applied political science, sociology, economics and the fine arts. Like other historically black institutions, Howard University used traditional disciplines as handy tools to focus on the enabling edu-

cation of African Americans and others within their purview.

Howard University has always led the nation in amount of curriculum slots allocated to Afrocentric courses. A recent count disclosed some 131 courses denotatively or connotatively understood as Afrocentric and serviced by nearly a dozen departments. The history and political science departments, for example, typically offer a half dozen courses on the black experience, economics offers four or five courses, sociology and English at least a half dozen at any one time. The College of Fine Arts offers at least four courses explicitly "black" and several others "understood" as Afrocentric. Six departments collectively contribute nine courses to the African-American Cluster from which each undergraduate student is required to take at least one course.

The curricula of the Afro-American Studies Department and then African Studies and Research Center respectively are fully devoted to the study of

African Americans in the Western Hemisphere and Africans in Africa itself. Each averages a dozen undergraduate course offerings a semester.

Established as a direct result of student demand in 1969, the Department of Afro-American Studies offers an undergraduate major and minor and specializes in research and study of the black experience in North America and the Caribbean. Older than Afro-American Studies by a dozen years, the African Studies and Research Center offers the B.A., the M.A. and the Ph.D. Only within the last two years has it began developing experience with an undergraduate major.

Periodically, suggestions are made that all university courses related to Africa should be assigned to the African Studies and Research Center in a school of black studies. Suggestions also have been made that Afro-American Studies be combined with African Studies, on the premise that they focus on the black experience.

Opposition to this latter view

is usually based on the fact that the African Studies Department stresses the developmental and political experiences of entire societies with distinctive cultural and linguistic components studied at some distance overseas, whereas Afro-American Studies offers an interdisciplinary treatment of diasporian experience in the United States proper, and it prepares students for graduate and/or professional careers in North America.

In practice, the two departments share very little academically and professionally, and majors in one have no particular interest in the curriculum of the other departments. The same appears to be true of their respective faculties, each of which is simply trying to master the details of the black experience on opposite sides of the Atlantic Ocean.

In 1989, a proposal was made to establish graduate level concentrations in Afro-American Studies. In 1991 a task force worked on such a proposal and, in principle, approved it. Wherever a graduate Afro-American

curriculum might be located, a strengthened Department of Afro-American Studies could be its major source of students. Of the 65 free-standing Afro-American Studies units in the nation offering a major and a minor, Howard University's department is the only independent unit of its kind at a historically black institution.

This overview suggests that for many years, Howard University has offered Afrocentric instruction in a pluralistic framework that ramifies throughout the institution. While seemingly eclectic, Howard University's Afrocentricism has been aimed simultaneously at expanding the horizons both of its students and of the nation. Doubtless this brand of Afrocentricism has enabled Howard to contribute as much as it has to the real experiences by African Americans on their unfinished journey from chattel slavery to full freedom.

Dr. Russell Adams is chairman of the Afro-American Studies Department.

D.C. schools to get afrocentric curriculum

Schools, from A1

more on receiving the child than controlling the child," she said.

Walker received the Cameron Award for Excellence for her work in African-centered education from Howard's Graduate School of Education in May 1993. She is currently working on a book about her work, titled *Unlicensed, Unaccredited, and Unbought* and will be having a book party on Nov. 6.

"I hope that the strong support my family has received from the Howard University community since the early 1970s will continue," she said.

She hopes to gain the support of Howard students in her struggle to keep the African-centered system alive. "I hope that all of Howard will rally and make sure that this program is treated well and given a chance to succeed," she said.

Walker has trained teachers in not only D.C., but in Prince Georges County, Md., and such cities as Atlanta; New Orleans; Miami; Wilmington, Del.; and Columbus, Ohio. Her work has also been sponsored nationally by who she calls "two of the most prominent African scholars," Asa G. Hilliard and Molefi Kete Asante. To contact Abena Walker, call (202) 399-3351.

Students and faculty bit by fleas as raccoon continues to stalk School of Communications

Raccoon, from A1

bombs that kill flying insects.

However, Natalie Bullock, a graduate student from Chicago, was bit by the insects.

"My legs were exposed the second week in September. I later found small red bumps on each leg that were painful. Scars are there now and a few still hurt," Bullock said.

Sharon Barlow-Hughley, educational advisor for the School of Communications, voiced concern over the possibility of taking the fleas home to her husband and two children.

"Why do we need to get bit before something is done? This is a wild animal with fleas," Barlow-Hughley said.

Wallis Parnell, senior counselor for the School of Communications, took matters into her own hands and bought an insect bomb.

"I set off an insect bomb in my office over the weekend because I had little fleas jumping on my legs. Now I have red sores from where I was bit," Parnell said.

In addition, Parnell feels the situation is unsafe because the raccoon could come out of the vents from the ceiling where ceiling coverings are missing.

However Dr. Jannette Dates, acting dean of the School of Communications, assures faculty and students that action is being taken.

"Something is definitely being done about it. There are all types of plans to get rid of the insects," Dates said.

Dates plans to meet with the branch chief of environmental services to resolve the issue.

For now, Dr. Hughes, veterinary health official from the College of Medicine, advises staff and students to spray themselves with Deep Woods Off, which contains DEET, a special agent that prevents flea bites.

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LOCAL

Local tastebuds to benefit from weekend festival

Third annual Taste of D.C. will offer wide variety of food in three-day celebration



Straight Ahead, are to perform at the Third Annual Taste of D.C.

By Genea Luck
Hilltop Staff Writer

What started in Chicago will come to Washington, D.C. this Columbus Day weekend in an effort to promote the city, a variety of restaurants and recording artists.

The Taste of D.C. began in 1991 as a celebration of the District's bicentennial anniversary of the city and has expanded

into a three-day event offering foods and music styles of all kinds. The event draws about 250,000 people each day.

Talent manager Dera Tompkins is very excited about this year because the event has expanded in many ways.

"There is a lot of street excitement because of Steel Pulse who hasn't performed here since 1989. The Taste of D.C. is one of the biggest and

"The Taste of D.C. is one of the biggest and best produced festivals in the District."

— Talent manager
Dera Tompkins

best produced festivals in the District," she said.

There will be two stages set

up for free concerts. R&B, rock, jazz, blues, country, pop, reggae and gospel artists are scheduled to perform. Steel Pulse, a reggae group; Vesta; and Al Green will be among the many performers scheduled for Saturday through Monday.

If you like your food hot and spicy, sweet and sour, zesty and cheesy, tender and crispy or just plain good, more than 50 of D.C.'s finest restaurants will have samples for the public to taste.

One activity planned is the Barbecue Blaze-Off in which barbecue restaurants from around the nation will compete.

They will serve their versions of Rib Sample, Rib, Pork, or Beef sandwich, 1/3 slab of ribs, and cole slaw or potato salad.

A few of the restaurants have added exotic foods on the menu for the weekend, such as Tandoori Chicken, Bajan Flying Fish, Duck Gumbo, Texas Chili, Thai Curry Chicken Panang with Rice and even Peach Cobbler.

To work off the calories from sampling all the foods, an

Eat and Run 5K Race will be held on Monday. The race starts at 10 a.m. Pre-registration is required. For information call (703) 960-1100.

Tompkins encourages Howard students to come to the event.

"It's a time for fun and relaxation. It gives exposure to restaurants and to the city. It

shows the positive aspects of the city," she said.

Admission and entertainment are free. Most of the foods and drinks are under \$5 and Taste of D.C. tickets can be purchased on-site, nine 50-cent tickets per \$5 sheet. For more information about the Taste of D.C. call (202) 724-5430.

Upcoming Events in the D.C. Area

Taste of D.C.

Columbus Day Weekend, Oct. 9-11, 1993

An International Food & Music Festival
Sponsored by the D.C. Committee

to Promote Washington

Locations: 9th to 14th streets, N.W.,
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For more information call (202) 724-4093.

Sistawoman...Brothaman...Living
and Loving 2-Gether
Sunday, Oct. 10, 1993

Sponsored by Sunsum Communications

Featuring poetesses, poets, writers
and performance artists.

Location: Klaudette's Collections, 1526 U St., N.W.
\$2 donation 3 to 5 p.m.

For more information call (202) 332-5767.

Celebrating community through art and culture

Photo and story by
Staci Hill
Hilltop Staff Writer

To kick off National Arts & Humanities Month, on Oct. 2 different organizations and artists invited visitors to come and be a part of their culturally and historically-rich neighborhood. The celebration was entitled Arts on Foot.

Located in the Pennsylvania Quarters area of downtown, more than a dozen art galleries and studios opened their doors to the public. Several events took place, such as



The Kankouran Dance Company instructs children during the Arts on Foot celebration.

free visual and performing arts, workshops, art exhibits, demonstrations and tours.

The highlights of the celebration were the hourly tap, hip-hop, dance aerobic and West African dance demonstrations. Integrating African music and dance with American culture, The Kankouran West African Dance Company offered African dance and drum classes throughout the day.

Assane Konte, the artistic director, encourages his young female students by telling them to hold their heads up and show that black people are proud people. He also tells them that they are queens, therefore they must dance like them.

During the day, vendors sold all types of black memorabilia. There were "hands-on" blacksmithing workshops at the National Building Museum's Blacksmithing Festival and informal discussions with artists about their work in neighborhood open studios.

For jazz lovers, there were all day performances at the National Law Enforcement Officers Memorial. The U.S. Navy's "Commodores" and other area jazz musicians put on a wonderful show.

Many art galleries such as the National Museum of American Art, National Portrait Gallery and the Washington Project for the Arts provided tours and lectures about the different types of art their gallery displayed.

Arts on Foot was jointly organized and hosted by The National Building Museum, The Pennsylvania Avenue Development Corporation/Urban Arts Gallery and The Shakespeare Theater.

Community organization focuses on black sexual behavior

By Michael K. Guss
Hilltop Staff Writer

As AIDS and other health epidemics hit the African-American community, Spectrum, a black-organized program, strives to change the black community's sexual behavior.

Spectrum is a division of Koda Human Interest, a black-owned business devoted to drug treatment, child health and community health. Koda became the first health organization to target Washington minorities.

The organization started Spectrum in 1986 in response to the increased number of AIDS cases in the black community. The program is aided and supported by the District government.

Dwight Clark, former project director of Spectrum, says the main goal of the program is prevention.

"It is to reduce the risk of contracting the HIV virus in the African-American and Latino communities in any way possible," he said.

Spectrum consists of three components: education about the

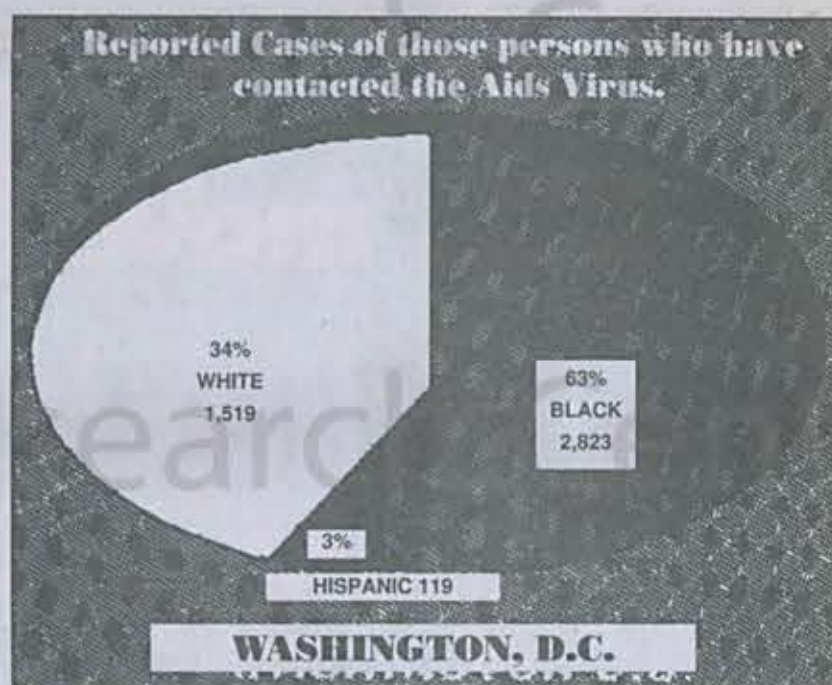
HIV virus that causes AIDS, a safer sex workshop that tries to encourage people to wear condoms and change their behavior and a direct street outreach which goes into communities and areas with heavy prostitution to pass out condoms and bleached needles to prostitutes and intravenous drug users.

"Direct outreach is important because you are in their environment (and) people can ask questions," said Terri Odum, project director.

Spectrum also operates a mobile health unit that observes behavior and provides HIV and STD tests to those who want them.

"The results are back in two days and if the person has tested positive, then they are passed on to Spectrum's Extended Services," project worker Darlene Nipper said.

Odum, Nipper and Clark had different reasons for coming into the Koda organization. Odum thought of Koda as a good career move and a way to give back to her community. She had experience in the health field so she



Statistics compiled by Whitman-Walker Clinic

developed a strong commitment to the program.

Nipper saw the program as an opportunity to help people. "I saw it as an opportunity to give back to a community that has given so much to me; I feel that I am benefiting by educating (other) African Americans," Nipper said.

Clark, who started as a volunteer, did not expect to stay with the program so long.

"I didn't know how devastating this disease was until I joined Spectrum. Now I have made it a career."

Spectrum welcomes volunteers of all majors. Those interested in volunteering for Spectrum can call Terri Odum at (202) 526-9727. Prospective volunteers will be interviewed on the phone. Spectrum provides an eight to 12 week training course that usually takes place on Wednesdays after 6 p.m.

Undergraduate Student Assembly

is now accepting proposals for its

Spring Black Arts Festival Fashion Show

Due Date is November 5th, 1993 at 5:00 pm

Turn in at the UGSA office,

Blackburn Center,

Suite 110

SUNDAY, OCTOBER 24

EVENT: GOSPEL CONCERT
 TIME: 7:00-9:00 PM
 TICKET PRICE: FREE
 VENUE: CHAPEL
 FEATURING: HOWARD GOSPEL CONCERT &
 HOWARD COMMUNITY CHOIR

MONDAY, OCTOBER 25

EVENT: MS. HOWARD PAGEANT
 TIME: 7:00-9:00 PM
 TICKET PRICE: STUDENT: \$4.00
 GENERAL: \$5.00
 VENUE: CRAMPTON

TUESDAY, OCTOBER 26

EVENT: FASHION SHOW
 TIME: 1ST SHOW 7:00PM-9:00PM
 2ND SHOW 10:00PM-12:00PM
 TICKET PRICE:
 1ST SHOW: STUDENTS: \$7.00
 GENERAL: \$9.00
 2ND SHOW: STUDENTS: \$8.00
 GENERAL: \$10.00
 VENUE: CRAMPTON

WEDNESDAY, OCTOBER 27

EVENT: "A NIGHT AT THE COTTON CLUB"
 TIME: 8:00-10:00PM
 TICKET PRICE: STUDENTS: \$5.00
 GENERAL: \$7.00
 VENUE: BLACKBURN BALLROOM
 SPECIAL APPEARANCE BY: JAZZ RECORDING GROUP-
 STRAIGHT AHEAD (ATLANTIC RECORDS)

THURSDAY, OCTOBER 28

EVENT: COMEDY JAM
 TIME: 1ST SHOW 8:00PM-10:00PM
 2ND SHOW 10:00PM-12:00PM
 TICKET PRICE: STUDENTS: \$8.00
 GENERAL: \$10.00
 VENUE: CRAMPTON
 HOST: MICHAEL COLYAR
 FEATURING: ADEL GIVENS
 OPENING ACT: BOOKER T. WASHINGTON III (CHIP)
 DJ BIZ MARKIE

HOWARD

UNIVERSITY HOMECOMING 1993 PROUDLY PRESENTS:

**FRIDAY, OCTOBER 29**

EVENT: HOWARD FEST
 TIME: 12-5PM
 EXCLUSIVE: NEW TALENT SHOWCASE

EVENT: CONCERT

TIME: 8-11PM
 TICKET PRICE:
 STUDENTS: \$17.50
 \$19.50 DOOR
 GENERAL: \$22.50
 \$24.50 DOOR

VENUE: D.C. ARMORY
 FEATURING: ICE CUBE
 REDMAN
 BOSS
 AND MORE...

SATURDAY, OCTOBER 30

EVENT: FOOTBALL GAME
 HOWARD VS. MOREHOUSE
 TIME: 1:00PM KICKOFF
 TICKET PRICE: STUDENTS \$8.00
 GENERAL: \$15.00

VENUE: RFK

EVENT: STEP SHOW

TIME: 4:30P
 TICKET PRICE:
 STUDENTS: \$12.50
 GENERAL: \$15.00

EVENT: STEP SHOW AFTER PARTY

TIME: 9-11PM
 DOORS OPEN AT 8:00PM
 TICKET PRICE:
 STUDENTS: \$12.50
 GENERAL: \$15.00

EMILIO ESTEVEZ CUBA GOODING, JR. DENIS LEARY
JUDGMENT NIGHT
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 LARGO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH JVC ENTERTAINMENT A STEPHEN HOPKINS FILM EMILIO ESTEVEZ CUBA GOODING, JR. DENIS LEARY STEPHEN DORFF
 "JUDGMENT NIGHT" JEREMY PIVEN COSTUME DESIGNER LLOYD H. SEGAN AND MARILYN VANCE MUSIC BY ALAN SILVESTRI EDITOR KARYN RACHTMAN AND HAPPY WALTERS COSTUME DESIGNER MARILYN VANCE
 PRODUCED BY TIMOTHY WELLSBURN PRODUCED BY JOSEPH NEMEC III DIRECTED BY PETER LEVY A.C.S. STYLING BY LEWIS COLICK AND JERE CUNNINGHAM SCREENPLAY BY LEWIS COLICK PRODUCED BY GENE LEVY
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INTERNATIONAL

Children's rights spotlighted at UN conference

By Staci N. Hill
Hilltop Staff Writer

Howard University scholars and community leaders joined voices last Saturday in outrage at the conditions of children in poor communities in the United States and around the world. They called for more attention to be given to children and for them to have their voices heard.

These views were expressed at the United Nations Global Community Celebrations at Armour J. Blackburn University Center, the venue for the international observance.

But children were among several issues arising from the panel "Human Rights: protecting women, indigenous populations and children." Development was linked to human rights as well as women's rights. Other panels dealt with international issues of population, health, development, UN peace-keeping and UN peace-



Father and children take in the debate over the rights of the child at the UN Celebration at Howard last Saturday.

making and community reflections on the UN.

Dr. Fariyal Ross-Sheriff, a pro-

fessor in the School of Social Work, lashed out at violence against children. "Homeless shel-

ters are like refugee camps," says Sheriff. "Children do have voices but their rights are violated and their voices are not heard."

She touched upon the situation of refugee children in Pakistan and India. She said many of them were victims of war and economic deprivation, living in inhuman conditions. Against this background, the sociologist stressed that children have rights and needs that are not being met.

What researchers have found, she said, was that children in these conditions have to adapt to the violence that surrounds them. "They have aspirations and hopes to be educated and to be part of a community to live better lives," she emphasized.

Beatriz Otero, executive director of Calvary Bilingual Multi-Cultural Learning Center, contended that the international situation regarding homeless children and dysfunctional families had parallels in the United States.

According to Otero, Americans are outraged about the conditions of children and families in other countries but fail to react to the realities and poor conditions children and families have to deal with in their own country.

Dr. Florence Bonner, chairperson of the Department of Sociology, spoke about human rights and inequality based on gender. She commended Howard on starting The African American Woman's Institute. Bonner talked about it in the Nairobi women's conference where women from all over the world of different cultures, races, ethnicities and political persuasions, connected and tried to find solutions to development that did not transcend issues of gender and inequality of women.

"When I talk about woman or gender differences and human rights, I always say what is good for women in terms of change is good for men and therefore good for the society," Bonner said.

Carline Windall, student representative on the panel, noted a trend in the international human rights movement to settle future world disputes through negotiation and discussion, instead of warfare. Windall, who attended the Vienna Human Rights Conference in June, said an often overlooked aspect about modern human rights is the struggle against colonial domination combined with the struggle of self determination of human dignity.

She used examples of Yugoslavia, Georgia and Somalia to show how the various manifestations of oppression and exploration still continue. "In general we have a very hard struggle ahead of us if we are truly to create the kind of society that was envisioned at the founding of the United Nations 48 years ago," Windall said.

Cultural entertainment highlights UN festival

By Muiywa Gbadegesin
Hilltop Staff Writer

The Undergraduate Library Promenade Plaza became one big stage last Saturday as Howard University played host to the United Nations Global Community celebrations.

Booths featuring exotic foods, clothing from around the world and various arts and crafts decorated the plaza, but the day's biggest attractions were the cultural performances.

First on stage was the Soka Gakkai International women's chorus who performed two spirited gospel numbers. They were followed by the Soka Gakkai International Royal Jazz Band, an astounding ensemble that gave a rousing rendition of "Caribbean

Queen." According to Jeff Kaye, the band leader and keyboardist, SGI is a 48-year-old international peace and cultural movement with 20 million members.

Another excellent performance was given by the Fairfax, Va.-based organization Creative Response in their rendition of "City of Peace." Rickey Payton, the musical director for Creative Response, said, "We promote peace through the arts...One way to affect people is for them to see the diverse group we have — white, black, Hispanic — who have come together for one cause — world peace."

As the evening progressed, the fine weather and music lured some Howard students to the plaza. Tremayne Perry, a sophomore majoring in pre-pharmacy, said, "I



think this event is good because it keeps us aware."

Prodigy, a Washington-based group, performed several ripping numbers, including a version of Grover Washington Jr.'s "Mr Magic," which brought many audience members to their feet.

Leah Fuller, an exchange student from Stanford University, preferred this face of the United Nations to the usual one, "theoretically, the things [the UN] would like to address are useful but they don't always go about it in the best way," said Fuller. About the global community celebration performances, Fuller said, "it's really good. A nice cultural experience."

A Glance Around the World

By Gloria McField
Hilltop Staff Writer

India

Hyderabad — A massive earthquake shook south-western India on Sept. 30 and claimed more than 30,000 lives. The earthquake devastated Maharashtra at 3:56 a.m. with a force of 6.4 on the Richter scale. Tens of thousands of people have been left homeless by the disaster. Rescue efforts have been slowed as thunderstorms drenched the area. About 5,400 bodies were burned on wooden funeral pyres built in the midst of the disaster zone, and hundreds more were bulldozed into mass graves. The death toll continues to rise. The United States has promised \$3 million in aid to India. (Reuters)

Germany

Berlin — Germany faced its third anniversary of reunification amid some domestic problems. It was on Oct. 3, 1990, that East and West Germany were reunited. Since then, crime has increased, the federal deficit has grown and six million people are unemployed. Germany's failed bid to host the Summer Olympic Games in 2000 marks the country's latest defeat as it ranked a mere fourth place in the vote. In a recent survey conducted by the Study of Public Policy, 60 percent of East Germans polled approved of the present political system in Germany. (The Washington Post)

Mexico

Mexico City — Mexico is still in limbo some three years after President Carlos Salinas de Gortari proposed uniting Mexico, Canada and the United States

in the controversial North American Free Trade Agreement, a pact that would establish a free trade zone amongst the countries involved. Mexico's politics, economics and diplomacy have been highly sensitive to the debate over NAFTA, one of the reasons for the Mexican Stock Exchange's dramatic fall at least six times. Ratification of NAFTA would not only help stabilize the Mexican stock market but also could improve Mexico's debt rating, which is currently ranked just below the investment grade by Standard & Pools Rating Group. (The Washington Post)

Pakistan

Islamabad — An investigation has been made into allegations that Pakistan's former army chief, General Asif Nawaz, was poisoned. According to Nawaz's widow, the general, who died last January, was slowly poisoned over three months. This claim is supported by American forensic experts who examined hair that Nawaz's widow stated came from the general's hairbrush. A high level of arsenic was traced in the hair sample. General Nawaz's body was exhumed so samples of hair, blood and tissue could be taken and examined. (Reuters)

Barbados

Last week, Barbados became the first country in the Caribbean Community to lift its sanctions on South Africa. The ban was lifted in response to a plea made by the African National Conference leader, Nelson Mandela. Barbados was one of the first Caribbean countries to initially impose sanctions on South Africa. (Caribbean News Agency)

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| October 10, 1993 at 3:30 p.m., | Providence Baptist Church,
526 Fifteenth St. SE. |
| October 22, 1993 at 7:30 p.m., | Mt. Zion Baptist Church,
14th & Gallatin St., NW. |
| November 13, 1993 at 4:00 p.m., | Greater First Baptist Church,
13th & Fairmont St. NW. |
| *November 21, 1993 at 6:00 p.m., | THANKSGIVING GOSPEL
CONCERT, Andrew Rankin
Chapel, |
| *December 21, 1993 at 6:00 p.m., | CHRISTMAS GOSPEL
CONCERT, Andrew Rankin
Chapel, |

*Denotes Concerts that will be held on the Howard University
Main Campus.

Speakers voice concern at Haitian crisis forum

By Kimberly Bryant
Hilltop Staff Writer

The Haitian people would rather die than be denied full restoration of democracy in their homeland.

"People continue to say meet democracy or death, Aristide or death, and when they say Aristide or death they mean another society or death," said Chavannes Jean-Baptiste, leader of the powerful Peasant Movement of Papay in Haitian, as he summed up the feelings of the Haitian people at an assembly at the Calvary Baptist Church on Sept. 30.

Baptiste insisted that the military was trying to make it difficult for the process to succeed. "And so they have been strengthening the repression as the date approaches for Aristide's return to drive the Haitian people into fear. There is no portable water, there are no social services, it's a situation that is simply outrageous," he maintained.

The forum, which marked the second anniversary of the coup d'état that ousted Father Jean-Bertrand Aristide, Haiti's first democratically elected president, was sponsored by concerned citizens and community leaders working for the re-establishment of Haitian democracy. The theme was "The Crisis in Haiti and the Prospects for the Establishment of Real Democracy."

Also speaking at the assembly were Ben Dupuy, former ambassador-at-large for the Aristide government and co-founder of one of Haiti's largest newspapers, Haiti Progres; Don Rojas, communications director for the NAACP and former press secretary for the Maurice Bishop Government of Grenada; Lisa McGowan, an economist from The Development Gap; and Lori Richardson of the Haiti Reborn Project/Quixote Program.

Rojas said it was important for the international community not only to provide aid for the pover-

ty-stricken country, but also for the world to respect the right of a "democratic and sovereign Haiti after Aristide's return."

Lisa McGowan said she was cynical of any Haitian economic development aided by international agencies. She noted that the International Monetary Fund had developed a program called "The Emergency Economic Recovery Program," a program that is to continue for six to 12 months after Aristide's return.

"What that means in reality...is the bulk of development assistance for six to 12 months would go towards infrastructural development, fixing roads, weeding out of ditches, things that basically enhance the abstraction of goods from Haiti. There is no similar program to increase the productive capacity of Haiti," she said.

Lori Richardson, of the Quixote Center stressed that President Clinton forced Aristide to sign the Governor's Island Accord that displayed "no polit-

ical will to reprimand the coup leaders for their unjust acts." She said the American people should pressure the U.S. government. "President Clinton needs to be hearing about it [suppression in Haiti] every single day from all of us, and we really need to be organizing in our communities across the US to turn up the heat between now and October 30th and beyond."

"It's just not about October 30th and the restoration of President Aristide, it's about democracy in Haiti and it's about democracy in the United States," she added.

Alain Moise, a counselor at the Institute for Behavior Resources, said it was an "informative session. I was pretty much aware of everything but for people who came I am sure they learned a lot."

The Crisis in Haiti meeting was sponsored by the Quixote Center/Haiti Reborn where the promotion of Haitian democracy is one of its main focuses.

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Your poems and art/B6

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Afterthoughts/B6Pulse II/B4
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NO ORDINARY LOVE

By Natalie Y. Tellis
Hilltop Staff Writer

When people think of homosexuals or gays, they usually think of males. But what about lesbians? After all, lesbianism is on the flip side of the homosexuality coin.

Wendy, a 27-year-old white lesbian and graduate student in the School of Social Work, "I was happy to see the flyer (that The HILLTOP circulated asking for lesbians)." She said that homosexual women are ignored because society refuses to deal with the fact that women can be homosexuals.

Angela Goodwin, a 26-year-old black lesbian majoring in biology, agrees.

"Lesbians are pushed to the side because that's the way society is. Women are secondary. Women's issues tend to receive less focus than men's issues," she said during a telephone interview.

Upon seeing the flyer marked, "The HILLTOP is doing a story on LESBIANISM," a Wayne Hall resident wrote, "There are no lesbians here." But the truth is, lesbianism is a reality that Howard University is no stranger to, as two women relate.

Wendy, who attended undergraduate school at the University of Michigan, feels that it is easier to be "out" on a white campus as opposed to a predominantly black one, because white campuses tend to be more liberal.

"It is harder in the African-American community to be 'out' because of their deep roots in religion," she said.

Even so, she believes that all lesbians, whether black or white, face a fear of being rejected.

Wendy has been "out" since she was 18 and said that at first she felt a little scared. In high school, she dated guys but always felt an intense bond in her closer female relationships. Although she has come to terms with her homosexuality and is comfortable with it, she does express it in every facet of her life because it might hurt her professionally.

Wendy knows how it feels to be shunned because of her sexuality. When she informed her family and friends that she was a lesbian, they were less than supportive.

"My father had the hardest time, but I think my mother had an idea. She was upset at first. She thought I would have to deal with hardship," Wendy added.

Her father tried to convince her to see a therapist to help her 'get over it,' but what really

hurt her was the reaction of her friends because she could sense an underlying tension when relating to them.

In regard to relationships, Wendy says she recently exited a four-year relationship with a former lover and is presently involved with another woman.

Some people say homosexuality is learned behavior or is a response to some sort of abuse, but Wendy says that is not necessarily the case. She has had



Angela Goodwin tells all about her sexuality and dispels the stereotypes and myths about lesbianism.

friends, which she says were not "bad" relationships, but she simply bonds better with women.

"I don't think it is a response to abuse. It's a combination of environmental and biological factors," Wendy said.

She urged the public to educate themselves because she believes that homosexuality is more prevalent than people think.

"They could be sitting right next to you in class. People don't understand how prevalent it is. There are doctors and lawyers. We're all over the place. People just don't realize," she said.

Because Wendy believes that homosexuality is here to stay, it angers her when she witnesses what she calls ignorance about the homosexual lifestyle. She is angered by and afraid of the crimes that are being committed against lesbians, which include murder. She is also fed up with the hate crimes that are being committed against gays and wishes the public would stop with the name-calling and the stereotypes.

Also, according to Wendy, lesbians are not readily identifiable.

"A lesbian could wear jeans and flannel shirts, or high heels and lipstick," she said.

She has noticed an advertisement in The HILLTOP soliciting members for a gay organization and hopes it will be formed. Goodwin shared this hope as well.

Goodwin responded to The HILLTOP ad and would welcome a Howard-based gay organization because she feels that there are so many negative stereotypes about gays in general.

"There is no difference between heterosexuals and homosexuals. It is important that people realize that," Goodwin said.

Goodwin feels that homosexuality is something that one is born with, but says that she did not make a conscious decision to come "out" until she was 18 or 19.

"I looked back on my relationships with guys and women, and certain things made me realize that this was something that I felt for a long time, and was always there," Goodwin said.

Goodwin admitted that she dated guys because she wanted to fit in, but in her dating experience she kept asking herself, "Why don't I feel the way I should?"

When Goodwin finally decided to admit to her family what she had admitted to herself, she found that her brother was, and still is, very supportive, but her parents did not take it as well.

"My father didn't acknowledge what I said. He treats it like it's just a phase. My mother's reaction was, 'Where did I fail?'"

Goodwin attended two white colleges before transferring to Howard and agrees with Wendy that white campuses are "more open."

"We (blacks) tend to be more homophobic," she said.

Her message to Howard gays and lesbians is, "It's okay. (There are) other people like you." She feels that homosexual awareness at Howard would improve with a gay and lesbian organization, but she is more interested in the personal comfort such an organization would present for student homosexuals like herself.

"A gay and lesbian club would be great. It's necessary. It would be great to socialize with

people," Goodwin said.

Goodwin said that relating with others like herself would help her to feel more comfortable in being herself. There are situations where she has to pretend, like on her job, and after a while of trying to cover things up, it gets to be too much.

"It would be nice if people could be themselves. It's really hard to learn if you have upheaval in your personal life," she said.

With regard to myths and stereotypes, Goodwin feels that it is incredible how much people play into them. She thinks it is sad how people are sometimes afraid to be friends with a homosexual because they are afraid that the person will "attack them or jump them."

"There is the very effeminate lesbian and the very masculine lesbian. A lot of times you can't tell. Gay people are just like anyone else. We have feelings, needs and wants," Goodwin explained.

Goodwin says people fail to realize that sex plays a small role in homosexuality.

"It's an emotional thing," she continued.

Even though Goodwin is comfortable with her sexuality, she sometimes feels ostracized. She avoids sharing her personal business with others, just to avoid the 'garbage.'

Overall, she said, "I'd like to be me in all areas of my life; at home, at school, at work, and it seems like that is impossible."

As Angela and Wendy have confirmed, lesbianism is not a myth at Howard University, but a reality that is alive and well at the Mecca. Nor is it the stereotypical love that many heterosexuals often think it is.

Indeed, for Goodwin and Wendy, it is no ordinary love; but it is a special kind of love.

Homophobia: Not just a "white" phenomenon

By Frederick J. Goodall
Hilltop Staff Writer

Over the past few years, the issue of black homosexuality has become a hot topic. With releases of such films as "Paris is Burning" and "Angels in America" and the emergence of international superstar RuPaul, a drag queen, black homosexuals have begun to express their sexuality more openly. But their sexual expression has not been eagerly embraced by the black community.

"It is impossible to discuss homosexuality in the black community without getting people upset. Homophobia certainly exists in the black community to a large degree," said psychologist, Dr. Timothy Morgan.

Several factors contribute to the homophobia within the black community. Many of them stem from personal beliefs to lack of information about the nature of homosexuality.

"One of the main reasons why it is difficult for the black community to tolerate, to accept, or even address the issue of homosexuality, is because they see it as a white concept. And they don't want to support a white concept," said Liddell Jackson, member of the Lesbian and Gay People of Color Steering Committee.

Some members of the black community believe that homosexuality was introduced into their community by whites as a way to destroy the traditional family structure. Dr. Morgan elaborated.

"Traditionally, black men are supposed to be the strong providers while black women are supposed to be the soft nurturers. Homosexuality takes these roles and reverses them. Black men are thus demasculinized and black women are masculinized. This becomes problematic in the black community because of the already fragile family structure," Morgan said.

The black church is also concerned about the effects of homosexuality on the moral fiber of the black family. Religion plays a large part in the problem that many blacks have with accepting homosexuality.

Many black ministers are vehemently opposed to homosexuality because they view it as unnatural and contrary to the teachings of the Bible. Even the most liberal ministers may cringe at the thought of homosexuality. They believe that such behavior has no place in the house of the Lord.

"Men should be with women and women should be with men. That's the way God intended things to be," said H.L. West, minister of the Peaceful Rest Baptist Church in Houston.

"If God wanted homosexuality to exist, he would have made Adam and Steve, instead of Adam and Eve. Being a homosexual is incongruous to what we teach our children about being a man or a woman," West said.

Daryl*, a junior in the College of Arts and Sciences, remembers hearing such dogma each

Sunday.

"My minister would always say that being gay was abominable and that all homosexuals would burn in Hell," Daryl said. "As a result, I kept my homosexuality to myself."

Daryl has only recently "come out of the closet," but only a few of his closest friends know his secret. He has not told his parents because they would not understand. But Daryl is used to individuals who lack "understanding" about homosexuality.

"I went to a predominantly black high school where all of the guys pretended to be so hard. Whenever these guys thought someone was gay, they'd attack him and call him names. Even though doing this bothered me, I did it also so they would believe that I was just as homophobic as they were. If I didn't go along, they might have found out I was gay," Daryl said.

When he came to Howard, he found the climate no less homophobic.

"I thought that things would be different on a college campus. I thought the people would be more open-minded, but that has not been the case," he said.

Kenedi*, a sophomore majoring in political science, can relate.

"I have been in the presence of many Howardites who make ignorant comments about gay lifestyles, not knowing who among them is gay," said Kenedi in a letter to The HILLTOP.

"The worst I have heard was from a girl that I met the first day I came to Howard. Her statement was, 'If I ever found out that one of my female friends were gay, I would end our friendship immediately because I wouldn't want her coming on to me.'"

Such statements prove the low tolerance for homosexuality in the black community.

Daryl has heard similar statements from Howard students. He has also noticed a distinct difference in attitudes toward gays between blacks and whites.

"I've been on Georgetown's campus, and they seem to be more tolerant even though they are a Catholic school. They have support groups for homosexuals, as well as gay clubs and organizations. Howard has nothing like that," Daryl said.

But Morgan does not believe there is a difference in the attitudes that blacks and whites have toward homosexuality.

"I don't want to mislead anyone into believing that homophobia does not exist in the black community because it does," Morgan said. "But I don't think it's any more so than in any other community."

Kenedi disagrees. She believes that homophobia is rampant in the black community, especially at Howard. As a consequence, her sexual orientation remains a secret.

"I don't think I am ready for the pressure and stress I would receive from the homophobic Howard community if I were out," Kenedi said.

* names have been changed

Pluria W. Marshall breaks barriers for blacks in broadcast industry

"[NBMC] maintains a full-time presence with the people who run the communications industry so we can keep up and keep the pressure on the right people. Our total effort is toward helping other folks."

[illegible]



The dukes are up in the fight for late-night T.V.

By Angella DeLaney
Hilltop Staff Writer

Once upon a time in the land of late-night television, Johnny Carson single-handedly ruled over the late-night television empire for more than 30 years.

As King Johnny's monarchy drew to a close, controversy rose over who would acquire Carson's throne. After Carson's retirement, Jay Leno, Arsenio Hall, David Letterman, Chevy Chase and newcomer Conan O'Brien are scrambling for late-night television's crown and scepter.

With a new set, band and host, Jay Leno's "The Tonight Show" is slightly different from "The Tonight Show" of yesteryear.

In addition, Leno's personality is quite different from

Carson's. Leno's passive, nice guy personality is irritating at times, especially when he doesn't ask guests personal or nosy questions. Without a doubt Leno's interviewing style contrasts with the former host's inquisitiveness and sarcastic tendencies.

Overall, the mood of the show has not changed. "The Tonight Show" is still a laid-back hour of conservative humor and widely-accepted guests.

A favorite among young adults, "The Arsenio Hall Show" has a screaming audience as well as jet-set California-styled clothing, celebrities and hairstyles. In addition to hosting the Hollywood avant-garde, Hall caters to political figures including Los Angeles Mayor Tom Bradley and Jesse



Talk show host Jay Leno Jackson.

Arsenio Hall, the bright-colored suit wearing sultan of smooth talk, has aired on late-night television since 1989. Events such as President Clinton's jazz debut, quarrels with Madonna and the frequent appearances of Eddie Murphy and Magic Johnson have helped Hall become a night-time mainstay.

David Letterman, a veteran

of the late-night scene since 1982 with "Late Night With David Letterman," has built his reputation among insomniacs and college students. Due to a dispute with NBC over Carson's vacant spot, Letterman left the peacock network and moved his show to CBS.

"The Late Show with David Letterman" incorporates many of the gags associated with the old show. "Dave's Stupid Pet Tricks" has been replaced with "Stupid Human Tricks" and the infamous "Top Ten" has been redone with visual graphics. With these few exceptions, Letterman generally has the same show on a different network.

Chevy Chase, former funny-man of "Saturday Night Live," has recently thrown his hat into the ring of late-night television.

Despite Chase describing his show as "David Letterman without the gap teeth," Chase's show is more like a mixture of the "Tonight Show" and "Saturday Night Live." The show's jazzy band, office-like oak furnishings and city-skyline background are similar to the "Tonight Show." Chase's awry humor and gritty jokes have a distinctive flavor to them.

Talk show newcomer, Conan O'Brien, is no stranger to television. He previously wrote and co-produced "The Simpsons." Surprisingly, "Late Night with Conan O'Brien" is the most promising late-night show. O'Brien's refreshing show and funny material is completely different.

Along with the return of the sidekick, O'Brien's monologue and falling curtain resemble the



Funny man Chevy Chase

"Tonight Show" of old. O'Brien's comic style is straight-laced and slightly-tinged with weirdness.

Deciding who will become late-night television's reigning king is difficult. It took Johnny Carson several years to be granted the distinguished title. Until the king is chosen, it will be fun to watch the competition among the princes.

"Bopha" gives viewers the realities of apartheid

By Tawana Coleman
Hilltop Staff Writer

"Bopha," Morgan Freeman's film directing debut based on a true story, acquaints moviegoers to the family and apartheid struggles of South Africa.

Danny Glover stars as Sergeant Micah Mangena, a South African police officer faced with being loyal to his job and challenged with keeping his family united.

Micah's wife Rosie (Alfre Woodward), is confronted with standing by her husband as he enforces laws created by whites and protecting their son Zweli (Maynard Eziashi).

"Bopha" picks up pace when Micah realizes his son, Zweli, is in an anti-apartheid group, the same group



"Rosie Mangena" remains by Micah's side

Micah has been trying to capture.

During Zweli's growth into adulthood, he forms his own beliefs and

opinions about social change in South Africa. Micah and Zweli's differences in opinion eventually evolve

into a conflict. Micah cannot understand why his son is going against his teachings and profession.

The plot thickens when the student anti-apartheid group, led by Zweli and his girlfriend Thokozile (Grace Mahlaba), stages a classroom protest. Father and son are at extreme odds at this point, and Micah seems to be in a no-win situation.

"Bopha's" great cast includes Marius Weyers, one of South Africa's leading actors. Weyers plays Captain Willem Van Tonder, commander of the South African Police in the township of Moroka and Micah's boss.

To keep peace in Moroka, Van Tonder uses "minimal force" against South Africans when they break South African law. But once the SAP's special branch commander,

Captain De Villiers (Malcolm McDowell), comes to town, he initiates the shooting and imprisoning of children. De Villiers makes the brutal orders to secure the white social power's strength over the so-called "inferior" blacks.

The movie portrays the oppression Africans and African-Americans face from white authority figures in society, specifically in South Africa.

Arsenio Hall's debut as producer is a brilliant first endeavor. Hall's production of "Bopha" captures the essence of the injustice that occurs daily in South Africa.

"Bopha" will educate and enlighten audiences of all races and encourage people to fight for equality and freedom around the world.

The Knucklehedz make the crossover

By Khari Wyatt
Hilltop Staff Writer

Yes, they are white, but the music of Long Island-bred rappers The Knucklehedz offers no hint of the crossover nonsense seen with rappers such as Vanilla Ice.

In fact, "Strictly Savage," the group's debut album out on EastWest Records, displays nothing less than the hard-core street flavored tracks that made EPMD famous.

The Knucklehedz's similarity to EPMD is easy to understand when you find out that 12 cuts on the album were produced by Erick Sermon and Parrish Smith, formerly of EPMD. Charlie McGyver Marotto, who produced EPMD and DAS EFX, worked on six tracks. From the opening song,

the listener will know that keeping the product real was on the minds of everyone involved with the project.

"Hed Rush" sets the tone for the album with a boastful mission complete with blunt smokin', gun totin' and free-styling lyrics over a rough and rugged beat. Song number two, "Savages," gives four minutes of mellow low-down funk that should make rap purists nod their noggins. But for those Hip-Hop maniacs strictly down for the lyrics, "Strictly Savage" may not be for you.

There's nothing serious or political and the lyrics are kept simple, but they flow and provide the same straight-forward style as those of EPMD.

The Knucklehedz are made up of childhood friends Tom



Knucklehedz Steve Austin and Tom J.

J., (aka The Savage) and Steve Austin. Their relationship with Sermon and Smith goes back to when Smith gave them odd jobs. Tom J. went to school with Sermon and served as EPMD's sound man on tour.

The group makes no apologies for being white in what

has traditionally been a black game.

"We feel we don't have anything to prove to anybody...we do it (rap) for us and the people who live the same wild lifestyle," The Knucklehedz said in a press release.

Adolescence: A male point of view

By Angela Polk
Hilltop Staff Writer

Move over Terry McMillan, here comes...Trey Ellis?

A common complaint in the African-American community is that female writers bash men in their literary works. Many men say that they are presented in novels as self-centered, egotistical and philandering creatures. But now, the other side of the story can be told in the novel *Home Repairs* as Ellis tells the story of an African-American male's growing pains — from a male point of view.

Austin McMillan is the young protagonist of the book. When

the novel starts off, he is a 16-year-old student at an elite prep school and he is disgusted with the fact that he has yet to kiss a girl. He wonders what he is doing wrong since he is not the teenage Cassanova that he wants to be.

Where did I go wrong? It seems that every weekend of my life since puberty has been this depressing. When I look back on it I see just a string



of girls and women I've run after who've run away from me. I've got to figure out what I've been doing wrong before I waste the next sixteen years of my life and I'm THIRTY-TWO YEARS OLD!

Well Austin does grow up, and he kisses many women. But he is not the uncaring insensitive brute that many women writers paint African-American men to be.

Instead, he gets excited by a smile and he wonders about some women's intentions. He is a realistic man: sometimes happy, sometimes sad, sometimes confident, sometimes heartbroken and sometimes confused.

Ellis combines humor and truth to tell the story of a young boy's rise to manhood in modern America. Ellis grapples with the question of "What is a black man's role in America today?"

The road Austin travels in the book is not an easy one. It has its share of potholes and road-blocks. But he does what every

Please see *Repairs*, B6

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"Program" high on action, short on reality



Eastern State University players hail to victory.

By Adrienne N. Young
Hilltop Staff Writer

"The Program" is a combination between the action seen in great NFL highlight films and a bad jock-related ABC After School Special. "The Program" wins on the field, but loses on campus.

"The Program" tells the story of Coach Sam Winters (James Caan) and his team's effort to reach a "Bowl Game" after three disappointing seasons. The film highlights how college football affects a player's future, the budding love among coaches and players and the moral fence the players "straddle."

Pressured by Eastern State University administration and alumni to win, the players must weigh ethical questions against what it takes to make it to a "Bowl Game." For the ESU team, winning takes precedence and consequences are an afterthought.

The team's problems resemble the average headline-grabbing NCAA rule infractions. The social demons influencing the

athletes include steroid abuse, illiteracy, cheating and acquaintance rape.

Ambitiously the movie tries to come across as a dramatic feature and not the average football comedy. Off the field, the lives of the players and the women they deal with are not compelling. The characters are bland and superficial.

The action on the field is intense but predictable. Bone-crushing, career-ending tackles cause dread at the moment of impact. Oozing black and blue wounds bring back memories of the fateful Monday night Joe Theismann and Lawrence Taylor will never forget. The slow motion grunts and groans, the positioning and repositioning of the football and the close-up of sweat running down the center's calf are all in heated anticipation of a big play.

"The Program" has its funny moments. The huddle and line commentary from defensive lineman Alvin Mack (Duane Davis) and quarterback Joe Kane (Craig Sheffer) add comic relief and give insight into the mental

preparation of the players.

James Caan is unbelievable as a coach as he struggles with integrity.

Star quarterback Kane fights self-destruction during his season as a Heisman Trophy candidate. He also gets to play the boy meets girl-boy loses girl-boy gets girl back game with Camille (Kristy Swanson).

Omar Epps plays Darnell Jefferson, star recruit from the city. He predictably gets the girl and learns the value of an education.

Autumn, played by Halle Berry, is just another "Pretty Girl." Her only worry is which guy she's going to choose and how to tell her father.

The two best performances are from football movie veterans Davis and Andrew Bryniarski as Steve Lattimer. Lattimer engages in battles with illiteracy and at times is hilarious.

"The Program," a film revealing the moral dilemmas dealt with by college athletes and their coaches, does not logically explain the loyalty to playing the game. "The Program" completely disregards the statistical reality of playing professional sports and the well-being of the student athlete.

"The Program," a decent football movie, falls flat trying to humanize the pursuit of winning at all costs. Until scenes off the field can compare to the action on it, football movies in general will remain mediocre.

Sweet-n-Sour

Dear Sweet-n-Sour,

I am a junior male in the College of Arts and Sciences. This is what recently happened to me. This young lady caught my attention, and she was very nice. We hit it off very well — or so I thought. She had recently broken up with her boyfriend, who she admitted had treated her bad. He had cheated on her, lied to her and disrespected her. I did the opposite of that while we were talking, and she told me that I was the nicest guy she had ever met. I considered that a compliment, but I now believe that I was wrong. Last week, she invited me over for dinner and told me that she had gotten back with her boyfriend. I asked her if she thought he had changed. She said no, but that she "loved" him. I ask you this, Sweet-n-Sour. Do young ladies really like guys who they know will dog them better than perfect gentlemen like me?

—Nice Guy

Dear Nice Guy,

Have you ever been in love? If you have, then surely you can understand that it is often difficult to turn those feelings on and off like a leaky faucet. Maybe this young lady's tactics were not the best ones, but I really don't think she intended to lead you on. I have known many people who really believed that a relationship with a certain person was over, only to find that relationship starting all over again. I don't think that women necessarily like "bad" guys either. It just always seems like the person who is "unlike" you is the one who is getting all of the play. But look forward and go on, because there

is somebody out there who truly deserves you.

—Sweet

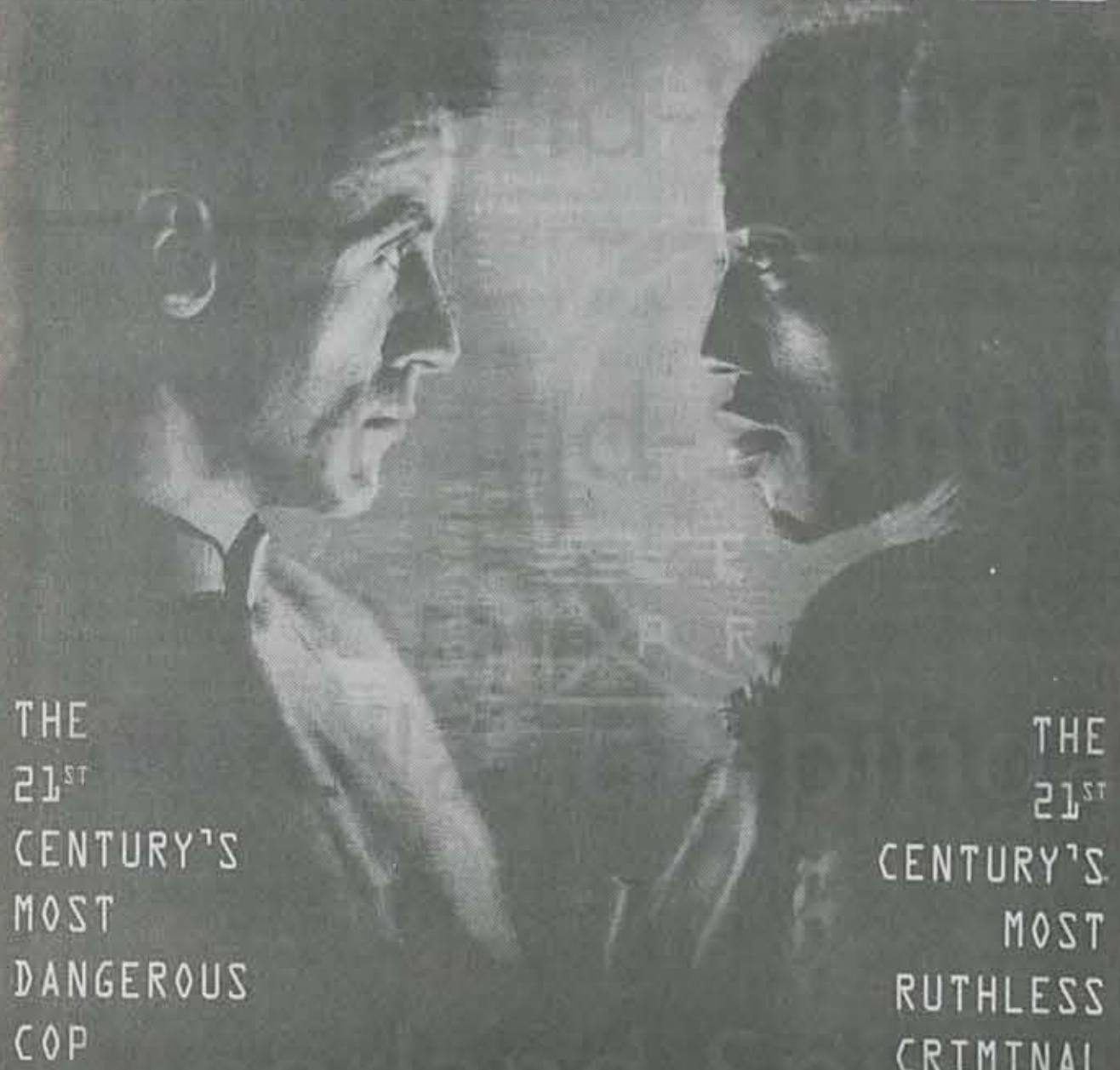
Dear Nice Guy,

SWEET just gave you some horrible advice because that girl played down and dirty and she knows it. A woman who is still in love with an ex-boyfriend should let whoever is seriously trying to talk to her know. But she obviously has little sense if she knows that Mr. Man is still the same lyin', doggin', disrespectin' person he always was and she still wants to resume a relationship with him. I know PLENTY of silly girls (and they are girls, not women) who would prefer a dog to a nice young man. They say such things as: "I like the challenge," or "He's just young but he'll come to me when he's through with his running around." But those are just excuses for: "I am a fool and I like to be disrespected because that is what I think I'm worth." You sound like a very nice young man, and believe me, you wouldn't want to be with that silly cupcake anyway. SWEET was right about something. Somebody will come along for you, and she will appreciate you for your kindness and sincerity. Bueno suerte!

—Sour

To hear what Sweet-n-Sour have to say about your dilemma, write a letter and drop it off at 2251 Sherman Ave., N.W. Or leave it in The HILLTOP mail box in room 117 in Blackburn (Student Activities Office). All opinions expressed do not necessarily reflect the views of The HILLTOP.

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The Ladies of Sigma Gamma Rho
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The Annual
Greater Service, Greater Progress
Volunteer Drive
Ground Floor Blackburn Center
October 14- 15

10:00am to 3:00 pm

Greater Service begets Greater Progress

- *Junior Achievement
- *Columbia Heights Youth Club
- *Big Sister
- *March of Dimes
- *Black Student Leadership Network (BSLN)
- *Management Services of the Capital Area
- *Association for Retarded Citizens
- and many others

Volunteer
Drive



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For more information about the Marines P.L.C. Aviation and Ground Officer Program for freshmen through seniors, see Captain Pete Keating at the bottom floor of Blackburn University Center on Monday October 11, 1993 from 10 AM to 2 PM or call (301) 436-2006/07/08.



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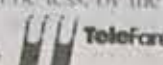
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SPORTS

Bison keep winning, make national poll

By Andrea Williams
Hilltop Staff Writer

For the second straight week, the Bison football team has taken the field against a nationally-ranked team and come away the victor, this time the victims being the Rattlers of Florida A&M University, a perennial MEAC rival.

With this victory, the Bison have made their first appearance in the Division I-AA Top 25 poll since 1987 when they were tied for one week at 19. Rounding out the poll, Howard is currently ranked 25, while coasting to the number three spot in the Sheridan Black College Poll. Ironically, Alcorn State and Florida A&M, two teams Howard has beaten this season, are sitting ahead of the Bison in the I-AA poll, at 15 and 22 respectively.

The Bison dominated on both sides of the ball, defeating the Rattlers 32-13 in front of a

packed Greene Stadium last weekend.

Quarterback Jay "Sky" Walker led the Bison's multitalented offense by throwing for a record-breaking 363 yards and two touchdowns against the

"Jay's playing magnificent football," Head Coach Steve Wilson said. "He may not have numbers like Steve McNair, but he's making plays and winning games."

Walker, along with full back

Grant, who earned MEAC Player-of-the-Week honors for his career-high 161 yards against Alcorn State, had 105 all-purpose yards against Florida A&M, scoring two touchdowns.

The offensive line of Sekou Mitchell, Kenneth Reese, Brooke Crawley, Gene Bowers and Bobby Bell did an excellent job of regulating the line of scrimmage. According to Grant, they are the key.

"They play like they have an attitude; they never quit," Grant said. "The offensive line makes holes and when you have those holes you're able to run the ball well."

The Rattler defense saw firsthand another offensive secret weapon of the Bison in wide receiver James Cunningham, who gained 224 all-purpose yards, including eight receptions for 167 yards.

"James Cunningham is a 'Flea'-like weapon," Wilson said. "I knew he would be an

impact player from the day we recruited him."

The "Buffalo Soldier" defense had yet another good day, holding Florida A&M to just 269 total yards. Linebackers Marc Christie and Sheku Alieu

sack.

Richards' seven sacks so far this season make a team-high.

Tomorrow the Bison will take their undefeated record to Daytona Beach, where they will take on the Wildcats of Bethune-



Neal Downing is set for the defense

Rattler team whose defense was ranked number one in Division I-AA against the pass coming into the contest.

Rupert Grant, who exploded for another 100-plus yard day, exemplified the explosiveness that the team is capable of.



James Cunningham shifts gears on the end around

combined for 16 tackles. Defensive linemen Aaron Kinchen, Tony Richards and Alieu each had one quarterback

Cookman College. The series is in the Wildcats' favor, with Bethune-Cookman holding a 7-5-1 advantage.

Poor record doesn't faze soccer team

By Leslie Harris
Hilltop Staff Writer

With a 2-6 record, the Howard University men's soccer team has had a shaky season. But according to Head Coach Keith Tucker, the talent is there. Tucker also said that if the Booters improve in some areas, they could win more

games.

Junior defensive mid-fielder Kenneth Daniels agreed.

"Our team is very, very talented. We just need to come together, realize our potential and bring out the best in our teammates," Daniels said.

Tucker explained that the team has been playing games against tough, nationally-

ranked teams like the University of Washington and the University of Portland.

"We are capable of winning, but the teams we are playing are not definite wins," he said.

This coupled with the loss of key players to injuries has not helped the Booters so far this season.

Tucker said the team's youth

has been a hindrance also.

"They are a close-knit team, but just young," he said.

Daniels agreed, saying that each player has a very different playing style.

"Blending the different playing styles will be hard," Daniels said.

To improve, Tucker said the team needs to be consistent.

"They need to be a little bit more consistent in the things they do well, like putting passes together," Tucker said.

Tucker also believes that if the team improves in tacking, they could win more games.

"If they continue using more of their abilities in the tacking

third of the field, they will create more scoring opportunities that should result in more wins," Tucker said.

Yet with eight games left in the season, there is hope.

"The season is definitely not over," Tucker said.

And they are improving.

The team has won their last two games, beating the Naval Academy by the score of 3-2 and cross-town rival George Washington University 4-2. Scoring in the game against the Midshipmen of the Naval Academy were Keimon Lawrence, forward Keith Fletcher and flanker Von Olliviere. Lawrence had two

goals, while mid-fielders Fletcher and Randall Regis scored one goal a piece in the match against the Colonials.

"The performance in the last three games has been fantastic. We just made mistakes around the goal," Tucker said.

Striker John Delgado believes the players are gaining confidence because of their recent wins. He also said that because of the wins, the team can have a good finish.

"The season could turn out better than it started. If [the players] do what is expected of them, [the season] could end on a positive note," Delgado said.

Flag football most competitive in years

By Tiffany M. Jackson
Hilltop Staff Writer

For many anxiety-filled souls, Sept. 26 could not have come soon enough. This particular Sunday would bring with it the kick-off of the fall 1993 Flag Football Intramural League.

In all, there are 10 teams participating this fall, which is a record in the history of flag football at Howard University, according to Samuel Amoaka-Atta, acting director of Recreation.

Atta explained that this year's competition will be tougher than last year's because of the high number of teams participating. The teams will compete every Sunday for nine weeks, and the best four teams will advance to the play-offs. The winning team of the play-offs will then represent Howard

in the Mid-Atlantic Flag Football Championship in November.

"The Mid-Atlantic tournament serves as a prelude to the USF&G Sugar Bowl Flag Football National Invitational, which is held in late December," Atta said.

The teams returning to the league this semester are the Renegades, the High Rollers, the Vee Street Posse, the Butt Naked Souljas and the Minutemen. New additions to the flag-football league are the Air-Raid, the West Coast Pimp Mafia, the All American Ballers, the Drew Players and the Chronic.

The Renegades, flag-football champions for three consecutive years (1990-1992), were thought to be the team to look out for before they were bombed 20-13 by Air-Raid in

the first round.

First-round action saw all returning teams lose as the High Rollers were pummed 22-8 by the West Coast Pimp Mafia; the Vee Street Posse was sent back to Vee Street empty-handed, 20-0, by the All American Ballers; the Drew Players stripped the Butt Naked Souljas 20-6; and the Minutemen couldn't handle the potency of the Chronic as they came up short, 21-20.

The competition takes place every Sunday at Greene Stadium between 9 a.m. and 1 p.m. Everyone is invited to come out and cheer for the teams.

Atta is encouraging everyone to attend the games, because in his words, "Participation is at an all-time high with the 10 teams competing this year."



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BITS...

*Jay "Sky" Walker, starting quarterback for the Bison football team, was named MEAC Offensive Player of the Week for his outstanding showing against FAMU last weekend.

*Another Sunday of flag football action will take place this Sunday at Greene Stadium. The matchups are as followed: Drew Players vs. Minutemen, Renegades vs. Chronic, Air-Raid

vs. Butt Naked Souljas, All American Ballers vs. High Rollers, West Coast Pimp Mafia vs. Vee Street Posse. Games take place between 9 a.m. and 1 p.m.

*The Bison Baseball team is looking for a few good pitchers! If you've got a good arm, give Coach Chuck Hinton a call at (202) 806-7162.

*The Bison Baseball team will open their fall season tomorrow

against the Hoyas of Georgetown University, at Georgetown.

*Tomorrow the Booters will go to American University in an attempt to capture their third win this season.

*Tonight the Lady Spikers will host the Lady Bears of Morgan State University. The game will take place in Burr Gymnasium at 6 p.m.

AFTERTHOUGHTS



is it true

i am a man
five-nine
one hundred and fifty pounds
kinda thin
my heart pumps blood
i do possess nerves
so why do you say
that i do not feel
if i am cut
i will bleed
so why am i treated
as if i am less than human
you say that i can not love
that i am a dog
but you are wrong!

i too can love
like the angels above
i feel for my brothers
as i feel for my father
i love my woman
like i love my mother

life is as precious to me
as water is to a sea
i cry
i laugh
i would give
all that i have
to humanity
if i can be looked upon
as an equal in this society

only the lord knows
how much i love this world
and how much love i have
for this world
but the world has no clue
because the world love has
no love for me
a black man
is it true?

by Ricky Leonard

EBONY EMOTIONS

today i woke up hating you,
something that i
never thought
i'd do.
it's been about a year
since we departed,
why did it take so long?
i have no clue.

i had a dream about
you and i
holding hands
in a far off land
where the sky is clear blue
and the sun shines bright
where kids play from day to day
and the moon dances in the sky at
night

in my dreams
we are in love
deeply
a kiss lasts a million years on the lips
gazing into your eyes
of deep brown
is the most gratifying pleasure
i must admit.

but now
things are so sour
where did we go wrong
you were in my life to stay
one day
and now you're gone
left me here
with a broken heart
shedding tears
crying over all those
lost years

for what reason,
is there any?!
why leave me to drown
in my agony?!
all of this
that's happening
can't be true,
how could you do this to me?
i love you
oops...i mean
i hate you.

i really do.

By Ricky Leonard

Conversations

she never wanted to understand
he never tried to understand

I've never been in love before. i thought i was doing the right thing. People tell me you gave her too much. you gave her too much too soon. but if you're going to be with someone forever, when is too early.

I never asked him for all those things. yeah, sure i was happy to get all those things, but i can take care of myself. just because he got me all those things, does not mean he owns me.

I didn't want to take time away from her and her friends. i just wanted to be with her. i enjoyed being with her. seeing her smile. hearing her laugh. i enjoyed it so much. i'm sorry.

he wouldn't let me do anything. i couldn't hang out with my friends. i couldn't wear whatever i wanted. i had to call him when i got in. i always had to tell him who i was going out with. he didn't want me to have any guy friends. he's not my father. i don't have to do anything i don't want to do.

We said we were going to get married next year. we wanted to have kids. we named them already. we were going to do so many things this summer.

I want to live my life. i can do, go wherever i want. i didn't want to be with him no more no way. now i don't have to answer to anybody. me and my girls have much fun and the guys never stop callin'.

I love her so much
I don't love him anymore

I miss her so much
I'm happy he's gone

Vladimir A. Levique
School of Communications

???????

Tell me my friend why are you so distant?
I thought I was dear to you.
My heart is so near to you.
I bet the reason isn't even clear to you.

WE STARTED OUT SO WELL - YOU AND ME,
AND NOW THE PAST IS SO BLURRY, I CAN'T SEE.
WHAT IS IT THAT CAME BETWEEN YOU AND ME?
TELL ME - SET MY MIND FREE.

YOUR FRIENDSHIP IS ALL THAT I WANT - IN CASE YOU DIDN'T KNOW.
I ALWAYS HOPED OUR FRIENDSHIP WOULD GROW
INTO A DEEPER FRIENDSHIP FOR YOU AND ME.
BEING MORE THAN FRIENDS IS IN OUR PAST...
SOME THING'S JUST WEREN'T MEANT TO LAST.
THAT'S THE WAY LOVE GOES.

BUT ARE WE FRIENDS? I MEAN ARE WE REALLY FRIENDS?
IT'S HARD TO MAINTAIN WHEN THERE'S NO COMMUNICATION.
DID WE TAKE A FRIENDSHIP VACATION?
JUST TELL ME MY FRIEND - WHEN WILL YOU LET ME IN?

I'll be patient if I need to be - BUT YOU NEED
TO OPEN MY EYES SO I CAN SEE.
LET ME BE THERE FOR YOU - IT'S MY JOB...
AND IF FOR SOME REASON YOU CAN'T SET ME FREE,
WILL YOU AT LEAST SMILE FOR ME... BUT
ONLY IF IT'S OUT OF SINCERITY.

C.J.

You came so suddenly,
and filled my life with
all I thought I wanted.

Then I wanted, expected
and demanded more as I
grew in age and wisdom.

But you never had time,
or the time you had
you wanted to spend
with "the fellas".

Now it's time for your
RUDE AWAKENING.
Because someone else
will appreciate the
time they can spend
with me.

If this sounds like you,
take the time soon to
WAKE UP!
Before it's too late...
by: one of your girls

Carolina Rice and U.S.D.A.
approved buter as victuals
of appreciation for sculpting
the character of four walls
twenty-two stories high with
cold water three by five feet
of thirty-two broken city blocks and
thirty-two liquor stores and thirty
two smoked out gold chains and white
walled BMW Benz Amigo Pathfinder for
souls of sorrow who know no tomorrow
only today which only brings painful
heartbeats for seemingly helpless people
who mean nothing to the people whose
character was shaped by you.

Thomas R. Turner
Sophomore
College of Arts and Sciences

BROKEN GLASS MEMOIRS

The dark and smokey bar harbors so many things.
The loss of a pension, the anguish of a bet gone wrong.
Contemplations of suicide, marriages diluted from the spoils of adultery.
A drunkard bumps into the table; the glass on the edge of the table descends into the story of my life.
Like that glass, my foundation was erected on something that was built on something else.
Yet, the glass appeared safe, sitting almost proudly on what seemed to be a strong foundation.
But something is wrong. The glass could never have suspected. Suddenly, the foundation begins to shake, and in a
motion swifter than a thought, the glass is gone.
The love is shattered, the trust is jolted. The pain will last forever. But whereas the glass hits the floor, shatters and is no
more, I continue to fall.
Perhaps it is because I will not permit myself to completely shatter.
Perhaps it is because I know you will come and break my fall.
Or is it because my love for you knows no bounds, and neither does my loss of you.

And I continue to fall...

Vladimir A. Levique, School of Communications



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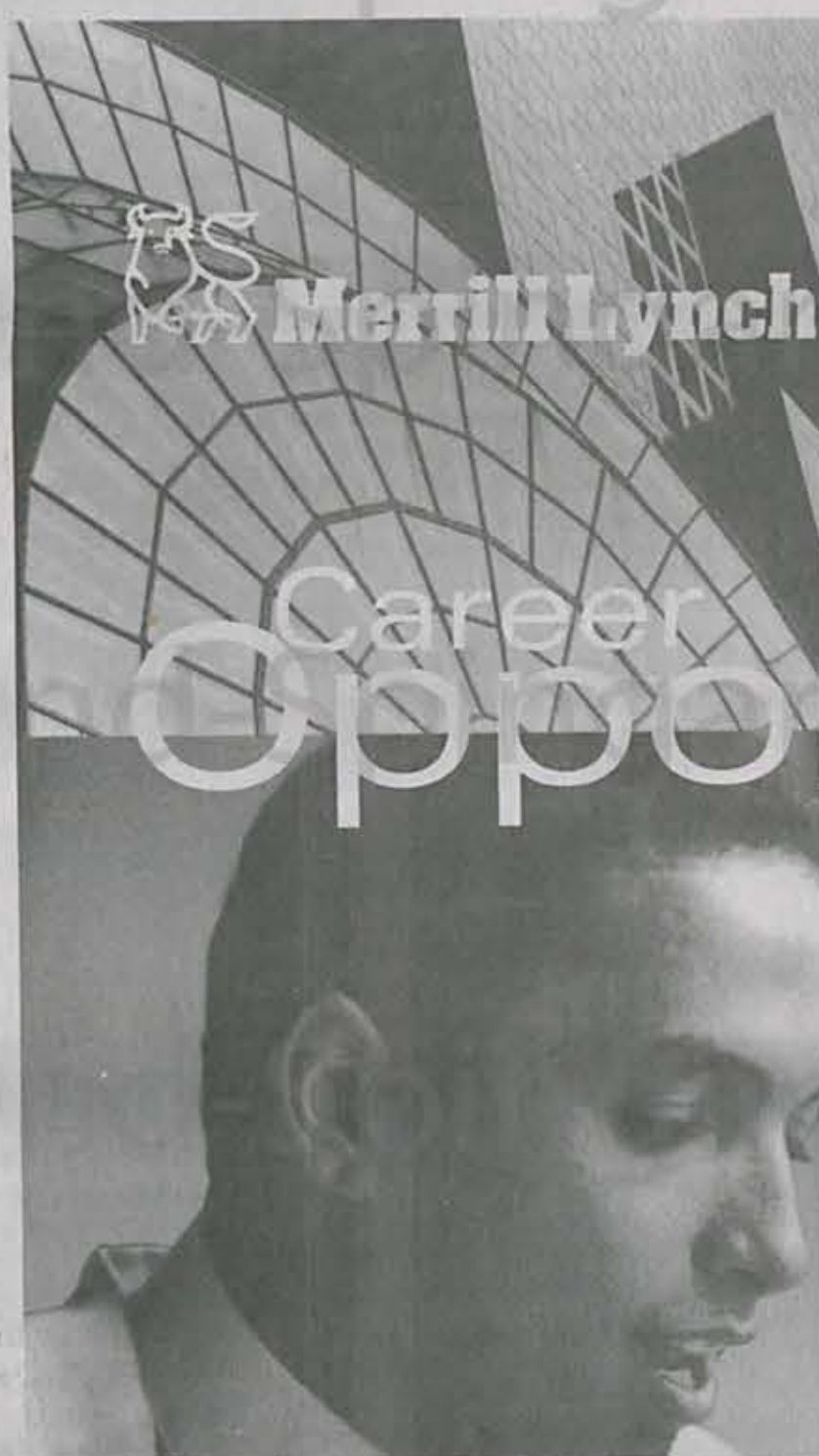
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Read Me A Story! Join the Alpha Chapter, Zeta Phi Beta Sorority, Inc. at our annual Zora Neale Hurston Hour at Katie Elementary School, 4th + Bryant Streets, NW, Oct. 7, 2-3pm. Oct. 8, 1-2pm.

Alpha Chapter, Zeta Phi Beta Sorority, Inc. is collecting Giant and Safeway receipts for education. Look for envelopes in H.U. dorms.

Alpha Chapter, Zeta Phi Beta Sorority, Inc. is asking Y-O-U to donate clothes for those who need boxes located in dorms. Male clothing especially needed. Thank you!

SC Club Meeting. Wednesday, October 13, 7:30pm. Douglas 205.

Interested in tutoring? The Mentor Program needs you! Contact Carla or Anika at 865-8817.

Attention: Marketing Association Meeting. Thursday, October 14, 1993 at 5pm. Room 318, School of Business. Baltimoreans, The Baltimore Club and Student Association will hold its next meeting on Thursday, October 14th at 6:30pm in Douglas Hall, Rm. #116. Don't miss this important meeting. Our discussion will focus on year-book pictures (Nov. 11th), membership fees, community service, social activities and fund raisers. Our success is based upon (Unity, Fellowship & Teamwork). We will see you there!

All callbacks for Mr. Lovermen report to Blackburn forum Friday 9am - 5pm. Preferably before 12 noon. Also last chance to audition. Extras wanted. Sign up at Blackburn. Info: (202) 773-0805.

Spanish Club! For further information ask for Chantenia, Locke Hall Rm. 350, 806-6758.

Attention: Texas Club Call to Chapel, October 10, 1993 at Rankin Chapel. All members please plan to attend for a wonderful way to start your week. For more information, contact Vice President, Stephanie Abram.

All HU Music Groups! Submit tapes to Elsa Lathan for Homecoming New Talent Showcase during Howardfest. Deadline: Sept. 24th. Questions? Call 806-4510/5932. Ask for Elsa.

Abram Harris Economic Society, Every 1st and 3rd Thursday of the month, 6pm, Academic Support Building-B, Economics Department, Rm. 313.

To all Masters and Doctoral Graduate Students, Third year Law and Fourth year Medical and Dental Students: The Graduate Student Assembly wants to provide program support to you. Please call us with your specific needs at 806-6551 or stop by the GSA office, M-F, 11-5, Blackburn Center - Rm 111. Gay Students iso students to revive Howard's GAY/BI STUDENT ORGANIZATION! If you're Gay/Bi & out, Please call (202) 466-1677 & leave a detailed message (confidential). PEACE!

ATTENTION: HU COMMUNITY. Alpha Chapter, Zeta Phi Beta Sorority presents the Phenomenal Woman October 1993 - Dr. Joan Payne, Ph.D. We salute you! **HANSOLO'S PHATTEST MR. LOVERMEN CAST, CREW & EXTRAS PREMIERE PARTY. FILMED EXCLUSIVELY FOR THE MOVIE. ALL ARE INVITED. ONCE AGAIN THE TOUCHDOWN CLUB, SAT, OCT. 16TH. BE THERE!**

"Tomorrow is the day!" The (1993 Student Leadership Conference) sponsored by the (H.U. Student Cluster) will be held in the Armour J. Blackburn Center Auditorium, Oct. 9, from 8:15 am - 2pm. ("We hope your organization is represented.")

Congratulations to the 12th edition of the Gentlemen of Drew Social Club. Alias: the 17 Rods of Steel: Speak No Evil, Mush Mouth, Mr. Personality, Eddie Grant, Bayou Billy, Toby (the runaway slave), Beaker, Ru, Dee, Nuts, Snoop, Skeletor, Braile, Another 60 minutes, Onyx, Hong Kong Fuy, Sir Laugh-a-lot, Balou

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806-7000 Questions? Call the Hotline (212) 258-7487. **PHAT MR. LOVERMEN APPAREL - T-SHIRTS, HOODIES, JACKET, BASEBALL CAPS, HATS. ALSO PARAPHERNALIA INCLUDING BUTTONS, STICKERS, POSTERS. GET IT NOW! (202) 773-0805.**

Volunteers needed for an after-school/weekend program. Committed and conscios individuals only. Orientation begins Oct. 9 so call today! April Coleman: 667-9855.

Here we go again! Oct 16. The Touchdown club, 20th and L NW. After party Howard and Towson. Advance Tickets Available at Cramton. Get your tickets before it sells out.

the AntiChrist is Here! Friday 7-30. Carnegie Bldg. Little Chapel. Be there.

The Brothers of the Xi Chapter of Kappa Alpha Psi, Fraternity, Inc. invite you to spend "Happy Hour with the Nupes" at the SAHARA Nightclub located at 9th & U on Friday Oct. 8, 1993 from 4pm to 8pm. 1/2 price drinks - FREE BREW. Fellas -\$2.00, Ladies-\$1.00

Anyone interested in judging the 1993 Ms. Howard Pageant to be held on Oct. 25 please write a 100 word or less essay as to why you want to judge the Miss Howard Pageant to Monica. Due by Oct. 15 to the Homecoming Office.

To all persons interested in volunteering for the Homecoming game on Oct. 30. Please contact Erica at the Homecoming Office by Oct. 15.

Attention: Are you fed up with the way you have been treated since the administration phased out the E.C.E. and Elem. Ed. undergraduate majors? All 5 year students in the Education Master's Certification Program please call the School of Education, Rm. 134 to pick-up a very important survey. Oct. 8-15.

ATTENTION ALL MAJORS, AIESEC Meeting Wednesday, October 13, 1993 in Room 428 at 6:30pm.

ALL CALLBACKS, CALLBACKS FOR MR. LOVERMEN THIS FRIDAY, OCT. 8TH, BLACKBURN. ALSO LAST CHANCE TO AUDITION. INFO: (202) 773-0805.

Attention: Howard University College Democrats. First meeting will be held on October 12, 1993. Location TBA.

To all those interested in writing for the Sports section of The Hilltop:

There will be an important meeting on Thursday, October 14 at 5:30 in the Hilltop office. Any questions? Contact Monica at 806-6866.

KAPPA ALPHA PSI FRATERNITY, INC., XI CHAPTER and Aetna Life and Casualty invite students to assist in tutoring area youth at "Saturday Academy", October 9, 1993. School of Business, 9am-12pm.

LAST CHANCE TO AUDITION! CALLBACKS-CALLBACKS. THE CAST OF MR. LOVER MEN. FRIDAY, OCT. 8, BLACKBURN. EXTRAS SIGN UP AT BLACKBURN OR WITH ANY MR. LOVERMEN REP. (500 EXTRAS TO BE SIGNED UP).

FOR RENT

Non-smoking female housemates seek more to share renovated town house. You will have a nicely furnished large, clean and comfortable room. Room furnishings include large desk, two dressers, bed, chairs, couch, wall-to-wall carpet. Room has a private deck. Cable wired. Private telephone line installed. Fully equipped kitchen has microwave, Washer-dryer available. Bus at corner, 5 blocks to campus and Rhode Island Ave. metro. One black form large Safe way. Net rent \$310, including utilities. Please call (202) 232-1127.

Renovated House, 3 minutes from Howard, 3 BRS., BAST., share KIT. & BA., DCK., Utilities not included. 719 Gresham Pl. NW \$300-\$325. Call Abbey at (202) 332-1441.

2 BR APT. security building, newly renovated, walking distance, convenient to bus, subway and shopping. \$575/mth + part utilities. Open 12-4pm Sundays or by appt. 1913 2nd St. NE #2, (202) 529-2320.

Newly renovated rooms for rent, \$300 per month. Near Howard University. Contact Raymond A. Fowler. (202) 232-9172, Home or (202) 896-5343, Pager.

Rooms for rent from \$250-\$350. Close to school. Nice neighborhood. (301) 871-9136.

Georgia Avenue. Large 1 Bedrooms + Efficiencies available immediately, very reasonable. Call between 9am - noon. (202) 882-0769.

1300 Harvard St. NW. EFF 350-400, 1-BR 400-500, 2&3 BR 650-700, 4027 13th St. NW. EFF 400, 1-BR 500-550. (301) 571-1998 after 7pm. NW/Shaw. Renovated house 3BR, 1 1/2 Bath, Large eat in Kitchen, large master BR, CAC, W/D, D/W Brick patio. Near Howard University. \$1,200 + utilities. Available Nov. 1. (202) 328-3850.

Furnished room for rent in 3 bedroom house. w/w carpet, central air/heat, washer/dryer, security system. 2 blocks from campus. \$350 month. (202) 483-2793.

HELP WANTED

ADMIN. ASST. needed immediately for nationally renowned Africentric educator. Conscientious, articulate person with excellent writing skills. WordPerfect 5.1 required, PR/MKTG interest or experience a plus (poss. internship credit). 15-20 hours per week, very flexible day and/or eve, hours, walking distance to campus. Mail or drop off resume at 914 T Street, NW, Wash. DC 20001.

CLERK/TYPIST needed an average of 5 hours per week for filing, database maintenance, etc. A quick and easy way to earn an extra \$120 per month. Very flexible day and/or eve hours, walking distance to campus. Mail or drop off resume at 914 T Street, NW, Wash. DC 20001.

FREE TRIPS AND MONEY!! Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

CLEC CANVASS NETWORK a progressive telefunding organization fighting to make a difference. Call today (202) 828-0905. Dupont Circle. **PAID TUTORING POSITION** Family seeks individual to assist two elementary grade students with homework assignments. 3:00 to 6:00pm; \$8.00/hour. Must have own car and enjoy working with children. References required. Cacontact: Mrs. Anita Cooke, (o) (202) 752-5595, (w) (202) 829-5558.

Cruise Ship Jobs! Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147.

STOP! DON'T READ THIS! HELP WANTED: Fraternities, Sororities, Clubs! Raise money for your Group. Make 100% Profit! Easy! Sell 20/20's Binocular/Sport-glasses for \$.55 at All Sporting/Group Events 800 924-8433.

Wanted: Tutors/Volunteers to work with children of Shaw, D.C. Contact Cynthia or Omar at New Community Afterschool Program. Possible Internships. (202) 232-0457.

DJ WANTED!!! Hip Hop-Rockas - Old School - House. Submit tapes to Howard University, **OMEGA PSI PHI FRATERNITY INC., ALPHA CHAPTER,** HOWARD UNIVERSITY P.O. BOX 486, WASHINGTON, D.C. 20059

Person wanted to take care of 12 year old child after school. Car required. Call (202) 291-3406.

Aerobics and recreation assistant needed for employee fitness group in downtown D.C. \$10-\$15/hr. Part-time, flexible hours. Should be familiar with women's sports. Reply to 1331-A Pennsylvania Ave., NW, #472, Washington, DC 20004.

SERVICES

ASAP TYPING - Are you frustrated because you can't type? Do you have a hectic work schedule? Get your paper typed in 24 hours or less! Reasonable rates. First come/First Served, so act fast! Call **ASAP TYPING** at (202) 884-1664.

DISCOUNT FURNITURE: DESKS, CHAIRS, BOOKSHELVES, TABLES, FILES, SOFAS, BEDS, DRESSERS, LIVING ROOM SETS, MORE. DELIVERY. BUY OR RENT. 301-699-1778.

Howard Student Special!!! Relaxer plus wash, style, cut and whatever else you desire!!! For only \$28.00! Contact: Ernest at Hair Tips, 1316 9th St. NW. (202) 332-9163.

FOR SALE

Alpine Tracker Ski Machine. \$350.00 or BO. Call T 884-1000.

Brown, six-drawer, wooden dresser w/mirror. \$85 or best offer. Call Gwen, (w) 301-588-0681, (h) 301-890-5073.

PERSONALS

Attention HU: For all of you that witnessed the drummers last Saturday desperately try to fake the funk...let the truth be known Thunder Machine, the prestigious performance group that entertained you for more than a decade, is NO LONGER associated with the Howard University Marching Band. The band administration expelled all members of Thunder Machine in May 1992 and started a new drum section. This drum section is comprised of students who have tried to steal, to the best of their ability, the name "Thunder Machine," the cadences, the reputation and the dap...but despite the feeble efforts of "da youngsters" to ride someone else's coattails instead of blazing their own new path...ain't nothing like the real

thing, baby. Remember, they can try to steal the moves and music, but they can't steal the "Thunder."

To all those who watched the Howard beat FAMU: Thanks for showing your BISON pride!!! Just goes to show that there ain't no Student body like an HU Student body! See you at Homecoming! Hilltop Sports Editor.

Cowboys Fan: Cunningham may be down, but the Eagles are not out! Act like you know, Philadelphia is 4-0!! See you on the 31st of October! Eagles Fan.

Alpha Phi Chapter, Sigma Gamma Rho Sorority, Inc., Thanks for always supporting and encouraging us. Sisterly, ALPHA CHAPTER, ZETA PHI BETA SORORITY, INCORPORATED.

EE-I-KEE + Happy Birthday Sorors! Charlotte Arrington, Latonya Thomas, Sherri Webb, Danna White, Love the Finer women of Alpha Chapter. **Zeta Phi Beta Sorority, Inc.**

MONICA, THANK YOU FOR BEING THERE FOR ME, 'SPECIALLY LAST THURSDAY. I WOULD NOT HAVE MADE IT WITHOUT YOU. IT'S BEEN A LONG TIME SINCE I'VE BEEN ABLE TO REALLY SMILE. THANKS ICA. VLAD.

Dear Angel-Low, What does MU mean? Are we still on for steak dinner? Christian S.

Happy Birthday! Kischea, Kathy, & Thembi. From, Megan & Nicky.

Mush, Kei, Steph- You guys are the greatest friends. Thanks for making my birthday a memorable one. I love you. Princess.

Nicole, Thanks for Risking the Ritz last Sunday. It was fun, especially chug-a-lug R.O.Z.! Luv ya, Derricke.

Feel the night of the Blue and White. Zeta Phi Beta Sigma Forever!!

Eagle's fan: Even though y'all won Sunday, you still need a map, fool! Cowboy's fan.

Ryan, I really enjoyed our Cheesecake social. Trust me, there's more to come! -116

Chuckles, I was sick and you did not take care of me. I'm not your friend anymore, so you better make it up to me. Aly.

Tweety, I'm just trying 2 show U that things can B right between us again. Stop pushing me away. My rights R lonely without U... Miss U, Me. Monday October 11, 1993 - it's on! Go Dee-Dee, it's your birthday; Go Dee-Dee, it's your birthday. Happy 21st- Tysh, Tasha, Dionne, and Keisha.

Otesa, Thank You again for the airport trip. **GOD BLESS YOU.**

Sharonda

SHARENE & PAULA, P.J., no Richmond this weekend. Time for our UJIMA meeting. We have to do that "GoOutThang" this weekend. Shouts out to NSBE, ESC, & SWE. DEE.

EYELASHES, IS the mansion still cold? Don't kill the landlord. I've seen ya kick and I've seen you cook... And I must say you do both very well. When can I get another taste of anything? Yo TaeKwonDoKicking, Casserole making, BruceLeeLoving, OJ Dog Having Self. GuessWho Again.

Portia, Donte, Edgar, Michael, Ayoka, and Chuck.

It's still not fair if MJ comes back to the NBA.

Sharonda

Omar, P2 is working us. That aw'ight... cause we gonna get Thanks for helping me study and for praying for me. Let's go the latenight studying and talk quote readings and fulfill your sion. D--- OnTheDL---

To the Brothers of KKPsi, AE full effect, let's hook it up! 6-H **HAPPY BIRTHDAY! DEIDR GAMBLE & RANDY FROM SISTERS.**

Tia: I'll take your MAN.

Happy Day, Birthday Boy Eric! Thanks for coming to Howard, lighting up my life. Love and Nicole.

Dear Reneice, Leslie & Prisc are truly blessed. I thank God day for the friendship we share. Thanx for all of the love, support many laughs. **HA!HA!HA!HA Love, Kizzy.**

BOOP! The Great BAM says congratulations to the first graduate member, MONA! -This calls for BOOP JAM! -BOOP!, the G

Happy Belated 21st Birthday Money, T-Fresh, Keisha and Noble. Remember who loves y GNF

Babygirl, Thank you for putting with me. You are a wonderful person and like you said, "We have a lot through together". Remember always fight the waterfalls and walk away. **Ernie.**

Happy Birthday Markus Graham drink for you still! From Jacques

Congrats Saida & Kim on the M & LSAT. We're really proud of y Chel, Nik, Nicole, Alexis & An PS. The Cheesecake Factory we We've got to do it again.

OMEGA PSI PHI FRATERNITY INC., ALPHA CHAPTER would like to send congratulations out **Chidaidi Akoma Mr. Howard University 1993.**

The Neophytes

Chidaidi—Thanks for the pix—Hi 4-Play

To Exodus, this could be the last semester the remaining 8 will be together. Let's make it a good one show the others how we hang together. —National Inquirer

I feel so lucky to have you, **NyQuil-Boy.** You are beginning consider yourself first, and that to see. Maybe, along with this outlook, I'll begin to receive more smiles than frowns and more laughs than sighs from you. I wish there us a wonderful future as a couple. Always know that I love you. You make me feel so complete, and I you're the greatest.

Love, Sharm (Remedy-G)

Johnny Lee Sharp III, Welcome to the world, sweetest Alva D. and Johnny Jr., you created a miracle. Congratulations best of luck to the three of you. Love, Portia Bruner.

SCT, Chicken Finga Lickin Good with Sauce. Mmmmm. I forgot to gristle too. **SYS**

Ms. Battery Pack II, Charge up for next week. **HA Ms. Battery Pack I**

HAPPY HOUR AT CHUCK & BILLY'S TODAY!! COVER: \$ GUARANTEED TO BE LIVE ALL THAT!!

PRODUCTION, I kinda like working with yall. (SMILE) Texas Eyes

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